Revealing the Sculptures at the CheonSeung Jeon of the victorious 7-year course

Hak Ja Han September 28, 2020



There are sculptures of 21 figures, and they represent the victorious seven-year course.

The first sculpture is titled "Cultivating the dream of Hyojeong" and depicts the scene of the Declaration of Foundation Day. It depicts True Mother's strong will not to let go of hope during times of difficulties following True Father's Seonghwa (Ascension) and how on the foundation of deep devotion, she led the providence and proclaimed non-stop advancement for national restoration and Foundation Day.

The second sculpture is titled "The flower of Hyojeong blooms." It commemorates True Mother's cosmic victorious works of the seven-year course and her opening the way for the firm settlement of Cheon Il Guk through the victorious 40-day Cosmic Canaan course. It depicts the scene of the firm establishment of Cheon Il Guk so we can make firm determinations to march forward with hope toward an Era of a new Heavenly Unified World.





