

WFWP UK: The British Pageant Community Theatre Project's Spectacular Event

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Invitees: Milton Keynes Faith Association and the Womens Federation for World Peace, UK.



The British Pageant, a grand community theatre project, brought together over 500 dedicated volunteers to create a spectacular event. This remarkable production showcased a delightful country fair, captivating live folk band performances, and a remarkable live theatrical performance featuring 150 talented performers from the UK and Ireland. The pageant's central narrative revolved around the inspiring story of early missionaries from The Church of Jesus Christ of Latter day Saints, who embarked on a transformative journey from America to England in 1837. Their message resonated deeply within the

hearts of the British people, inspiring thousands to emigrate to America in support of the church.

The VIP reception before the pageant commenced provided an exclusive opportunity for distinguished leaders and esteemed guests to mingle and engage in meaningful conversations, setting the stage for an unforgettable evening.



The VIP reception brought together prominent interfaith leaders, broadcasters, politicians, and women's advocates. The meeting commenced with President of the event President Craig Write, extending a gracious welcome to each attendee. With his eloquent words, he captivated the audience, expressing heartfelt gratitude for their presence and emphasising the significance of the evening's program. Mr. Write provided an overview of the events scheduled for the night, creating an atmosphere of anticipation. His warm greeting and engaging demeanour set the tone for the rest of the evening, ensuring that all attendees felt valued and included.



During the reception, an great opportunity arose for attendees to personally meet Sir Lindsey Hoyle the revered Speaker of the House of Commons. Sir Lindsey's presence added a distinguished aura to the event, and guests eagerly engaged in meaningful conversations with him.

As the reception concluded, attendees made their way to the main event, a carefully crafted pageant that unfolded on a grand stage. The opening prayer at the British Pageant held a special significance as Mr. and Mrs. David and Christa Rennie, representing the Unification Church, were chosen to deliver this important invocation. The room, filled with approximately 1000 people, eagerly awaited their words.

Mr. Rennie, a dedicated member of the Unification Church and an advocate for interfaith dialogue took the podium and delivered a captivating and heartfelt prayer that left a profound impact on all those present. His sincerity and devotion were felt as he beseeched for blessings upon the event and expressed gratitude for the opportunity to gather in unity and celebration.

The production showcased the dedication and talent of the 150 performers from the UK and Ireland. Through captivating theatrical performances, breathtaking musical numbers, and stunning visual effects, the pageant brought to life the extraordinary journey of the early missionaries and the profound impact they had on British society, highlighting the struggles, triumphs, and moments of inspiration that ultimately led to a wave of emigration to America. The powerful storytelling, accompanied by exquisite costumes and set designs, transported the audience back in time, allowing them to witness history come alive before their eyes.

