

Art And The Art Of Life - I Am Always Involved In Art

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I wanted to be an artist since I was six years old. I never wanted to do anything else. When I met and joined our Unification Movement in 1973, I was still in art college, and the dreams I had for a future in art were basically relinquished - or were they?

I do occasionally draw something by request of my children. But, I'm rusty since I haven't done any serious drawing since art college. Now, however, I have become involved over the past 10 or 15 years in doing communal or community-based art (en.wikipedia.org/wiki/Community_arts).

Sometimes people ask me: Do you miss doing art? Drawing, painting, etc.? And I tell them NO because I am always involved in art. The medium has just changed. When you draw, it's basically arranging points and lines, setting up relationships between one thing and another. For example, if you are drawing a cup, you might begin by drawing a point representing the location at the far end of the cup. Then you measure with your eye the distance to, maybe, the lower-most corner of the cup and put a dot, then another edge on the top, and draw the curve of the bowl and the top of the handle - and you're connecting this point to that point, making a line, etc. And as you connect the dots and lines and curves, there begins to appear the image of the cup.

Now, in my life, the dots are people. I meet one person, and then another person whom I introduce to the first person - that makes a relational line. I introduce them to an idea, and then share an experience with them. I meet a third person and set up yet another relationship, and eventually we are all connected in an activity together. It's art, and the medium is the people I meet and the activities we are involved in. It's the creative art of life.