

Reflections on the 2017 Sunhak Peace Prize Award Ceremony

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I felt the whole production was incredibly uplifting and inspiring. What really touched me was the emphasis on refugees, especially in terms of women and children, education and medical assistance, and reaching out to those who are most vulnerable and most in need. The testimonies and the videos shared about the two recipients were very inspiring. What also touched me were the songs and the dances that were chosen for this moment and this event: showing pictures of refugees, students, and young people in the background. As a woman, I think that touched me the most. I was so moved to see how music and arts could display such heart. I'm very excited, and I hope to apply this to CARP as well and see how we can bring students to develop themselves so that they can one day become Sunhak Peace Prize laureates.

One of the points that Dr. Gino Strada made was that there are some days when he wants to retire, when he wants to stop, when he's tired. That's something that I found myself relating to so much. This is a very human condition: we all want to be comfortable, to sit back and to enjoy life, but there are moments that make it all worth it. Helping others is ultimately what it's all about and it was so great to see all of the winners proclaim that—that helping others is what life is all about.

