



AGNES BARREDO-FENOLI
MEZZO SOPRANO
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Agnes Barredo-Fenoli finished her Professional Diploma (Voice) in Operatic Studies and Professional Certificate in Performing Arts (Music) in Voice Performance Course with Distinction from The Hong Kong Academy for Performing Arts under the tutelage of Mr. Kevin Miller. As a former member-soloist, she accompanied the University of the Philippines in its 1994 International Tour of Europe and North America under the baton of Professor Rey T. Paguio, The Ateneo College Glee Club in its 2001 European Grand Prix Tour and The Ateneo Chamber Singers in its 2006 tour of Europe under Maestro Jonathan Velasco.

She has also performed as soloist in such oratorios as Rossini's *Petite Messe Solenne*, performed in Belgium and conducted by Herman Engels and *Messa di Gloria*. She has also performed Mahler's *Symphony no. 3 & Symphony no. 8*, W.A. Mozart's *Requiem* and *Vesperae Solennes*, Beethoven's *Symphony no. 9*, Camille Saint-Saens' *Christmas Oratorio* with the PPO conducted Maestro Ruggero Barbieri, J.S. Bach's *BWV 248 Weihnacht's-Oratorium*, *Magnificat*, *Kantate Nr. 110 Unser sei voll Lachens* and Mozart's *Vesperae solennes de Confessore*. She also took part in the premiere performance of Heinrich Schweizer's *The Heirs of Eternity* as well as in G.F. Handel's *The Messiah*, *Judas Maccabaeus* and *The Utrecht Jubilate*. She has sung the part of Nicklaus in Offenbach's *The Tales of Hoffman*, Gertrude in Gounod's *Romeo et Juliette*, The Witch in Humperdinck's *Hansel und Gretel*, Olga in Tchaikovsky's *Eugene Onegin*, and Donya Tuding in Atang dela Rama's *Bulaklak ng Kabundukan*.

She has taken various roles in the *Shepherd's Christmas*, *Lakme*, *Alikabok*, *Magsimula Ka*, *Chess*, *Ryan Ryan*, *The Music Man*, *The opera scenes in A Marx Bros*, *Night at the Opera*, as well as Photographer and Donya Upeng in *Ang Larawan*, a musical based on Nick Joaquin's "A Portrait of The Artist as a Filipino". She has also played Dionne in *Hair*, *The Rock Musical* which toured Japan, Zita in *Gianni's Schicchi* and La Principessa in *Suor Angelica* in a Puccini Double Bill Opera conducted by Georg Tintner, The Secretary in W.A. Mozart's *The Impresario*, Prince Orlofsky in a *Viennese Celebration*, Rosina in Rossini's *The Barber of Seville*, the Old Lady in *Candido* based on Voltaire's "Candide", Dorabella in Mozart's *Così fan tutte*, Juno in Offenbach's *Orpheus in the Underworld*, Bakhita in *Bakhita the Musical*, various roles in *Rent* and Conching in *Hibik at Himagsik nina Victoria Laktaw*.

In 2008 she performed for the Universal Peace Federation and the International Interreligious Federation for World Peace Seminars all over the Philippines and during The Global Peace Festival Mindanao singing “One World of Peace” by composer Kevin Pickard. She and her husband Missionary Luciano Fenoli was awarded the Ambassador for Peace Certificate during the “Mercy and Love Premiere Concert” at the Teatro Marikina in the Philippines.

She formed and conducted The Universal Peace Choir and The Universal Peace Children’s Choir.

She is also cofounder of the Universal Artists' Association for World Peace and The Universal Peace Symphony Band with which she recorded 3 CDs.

Last December 2008, she recorded a CD of Holy Songs entitled “A Tribute to The Royal Family of Cheon Il Guk” as an offering for the 90th Birthday of the Founder of the Holy Spirit Association for the Unification of World Christianity, Family Federation for World Peace, Unification International and Universal Peace Federation, the Reverend Sun Myung Moon.

From January to July 2009 she has performed 2 concerts in Italy and recorded 2 CDs of Sacred Music with the Catholic Choir of the Cathedral of Salo’City in Brescia Province.

In June 2009, she won in the International Art Festival in Milano where she was chosen to be part of The Peschici International Art Festival in Gargano (Bari) Italy.

She was a Voice Instructor at the U.P Extension Program, Tanghalang Pilipino Actors’ Company and Trumpets’ Musicademy.

Contact Person:



Luciano Fenoli - Founder of The Universal Artists’ Association for World Peace
Seoul Si Yongsan-Gu
Itaewon 2 Dong 215-58B1
140-867 South Korea
C.P. 010-7219-6124
Email: lfenoli@yahoo.com
www.uaawpeace.ning.com
UAAWP@yahoo.com