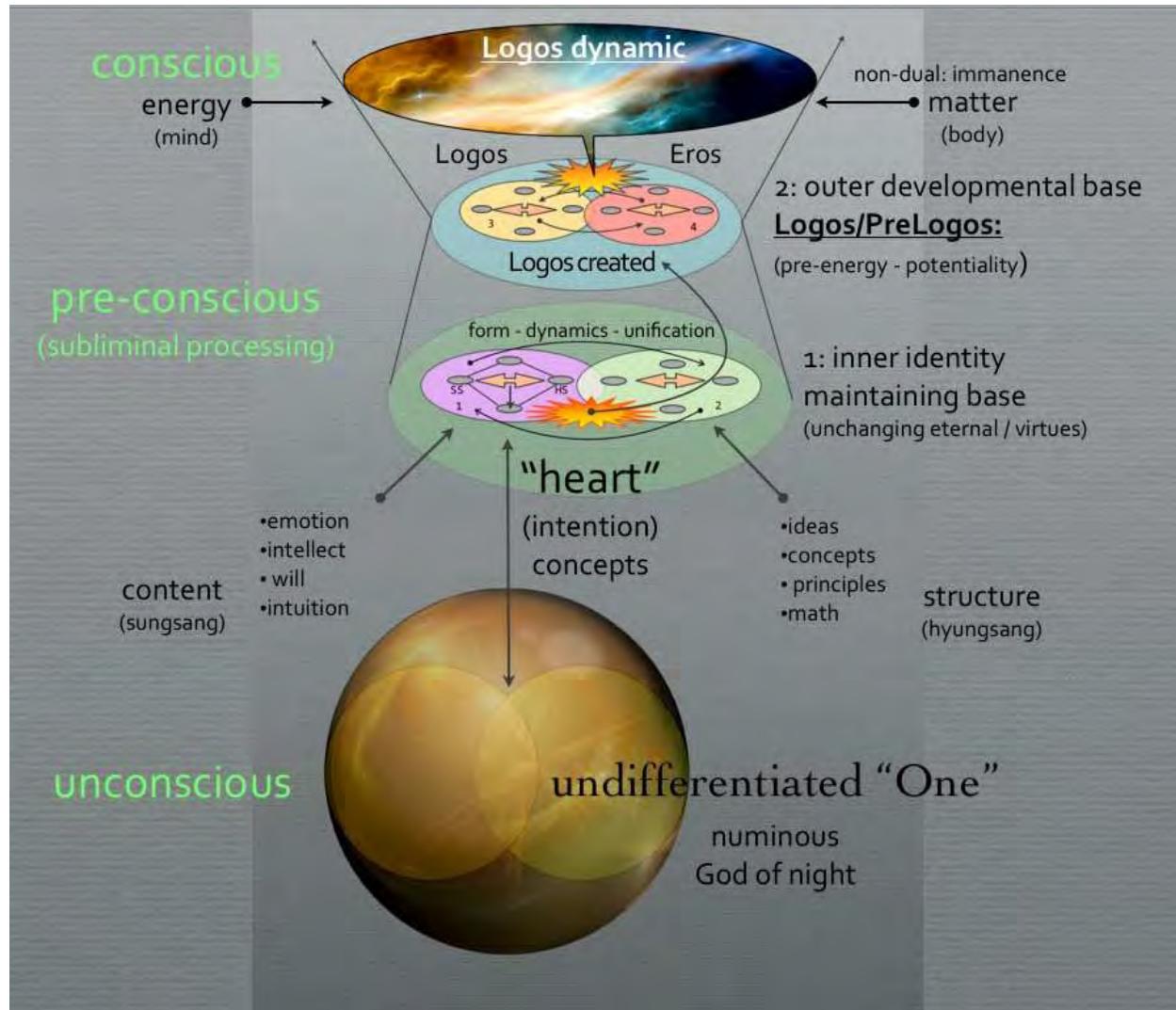


Aesthetics and Logos

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Aesthetics is developed from Schiller who said a society in conflict and chaos cannot perceive Principles, therefore self, education, and culture, must all be changed. The third paper on Aesthetics and Logos has just been published. Divine Logos and Logos-Self (the Imago Dei) are unpacked as the psychology of the self as a mirror of Logos. Bridging psychology (Mind) to Logos the papers have explored protoconsciousness. Protoconsciousness emerges from Logos as a 'conscious universe' full of ideas; Platonic, archetypal, and systems thinking.



Ideas are received in cellular protoconsciousness and neuronal processing which form as occasions of experience or qualia. Heraclitus, who first proposed Logos, saw it as being a universal principle which opened to cosmos, psyche, ethos as socio-political systems, and telos. I have entertained autopoietic systems extrapolated from biology, into social and political philosophies. The papers move through Theology, Philosophy, Psychology, Bio-systems and the photon, including medical and REM work on protoconsciousness.



www.academia.edu/4761725/Creativity_Logos_Archetype_Holon_Meme_and_the_Protoconscious_function_Part_3_Consciousness_to_Carbon_Aesthetics