

## HPHC's Children's Hyojeong Nuri is a worship festival for young Korean children

Young Ho Yoon  
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Heavenly Parent's Holy Community's Children's Hyojeong Nuri is a worship festival for young children. You can find some episodes on Peacelink. live It is conducted in the Hyojeong Cultural Center, in front of a Zoom audience of children and a few parents.

Many other adults and children were seated in front of the stage on chairs that were an appropriate distance from one another. Music was provided by the Hyojeong Dream band which comprises of youths various age groups. The children with a few young adults among sing and dance. They seem well rehearsed. Each song and dance is flawless.



After an opening song, Dr. Young-ho Yoon, director general of the FFWPU International Headquarters, gives some words of welcome. In the first episode he explained that Hyojeong Nuri "raised the curtain," as the first event during the period that we celebrated the anniversary of True Father's Holy Ascension and it was the last event in the month of October. By the third episode he explained that Hyojeong Nuri is not just available in Korea but around the world. At this point, it is available in Korean, Japanese and English.

Dr. Yoon made two other important points: "We can see that the more Hyojeong Nuri is taking place, that we are creating a new culture for future generations."

And "True Mother initiated the Hyojeong Nuri Worship service out of the deep esteem she has for each of you."

What greater gift could True Mother give to hard working Unificationist parents than to introduce our children to a joyful form of worship that is appropriate for their age? Rather than standing between their parents with a Holy Song Book in their hands in a room mainly full of adults, they are watching people their own age dance together and interact joyfully on stage as they sing, "Dear God, I am here. I was excitedly waiting for this day.

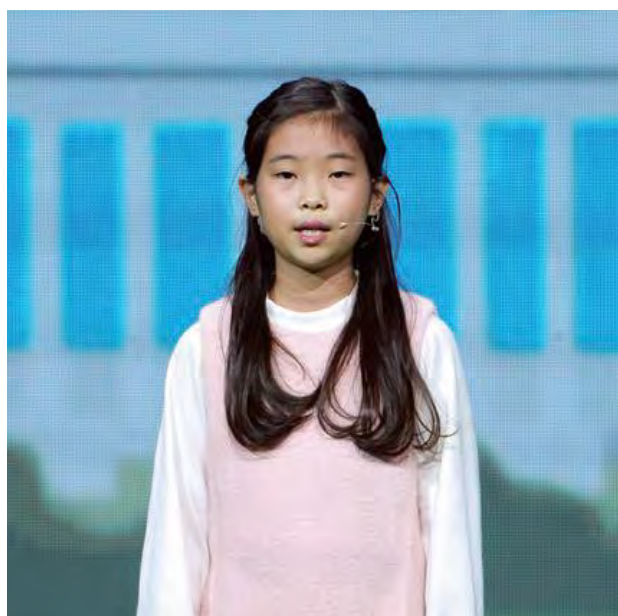
Dear God, I am here. Dear God, I offer you my loving heart."

The stated purpose of the service is that it be "a service where a family of three generations can participate together and experience Heavenly Parent and True Parents centered on the values of filial love, and expand the culture of filial devotion (hyojeong)."



Sunday October 31, the festival started with an exciting exercise session led by HJ Dream. Dr. Yoon shared some touching testimonies and asked participants to warmly thank True Mother who opened this space of joy. He said, "The first Hyojeong Nuri worship service was the curtain raiser of the events marking the anniversary of True Father's Seonghwa, and now we are at the third episode today.

"Already in the first and second edition not only did children in our second- and third-generations take part, but three generations of the family are participating in the festival. This festival of joy centered on hyojeong has become a real celebration. I would once again like to applaud the "Mother of Peace and Unification, our dearest True Mother, who is making incredible efforts and who more than anybody else shows an unconditional love to the younger generations in Cheon Il Guk. Thank you Mother."



### **A Dream Of True Mother**

A young girl who attends Cheon Bok Gung Church told of a dream she had had of True Mother.

"Hello, I am Jang Yeon-jeong. I'm in fifth grade and I attend the Cheon Bok Gung Headquarters Church. Although it's only for a short time, I do Hoon Dok Hae every night with my family. Hoon Dok Hae isn't easy to do every day, but my mom promised to give me a pretty sticker each day if I do the Hoon Dok Hae.

This motivates me to do Hoon Dok Hae. I had a dream one day and in the dream, I saw True Mother. I was lying down in Cheon Jeong Gung when True Mother appeared and handed me her autobiography, telling me to do Hoon Dok Hae with this. Before that I was doing Hoon Dok Hae with Cheon Seong Gyeong.

My mother had told me to do Hoon Dok Hae with the autobiography, but I didn't. I began doing Hoon Dok Hae with the autobiography after that dream. The autobiography was somewhat difficult to read but I learned how difficult her life has been. As a result, I've decided not to give up no matter what difficulties I



face, just like True Mother. Also I was touched by the fact that True Mother gave away to other people the things that she treasured.

Her love is one that gives and gives but forgets what she has given. I felt that True Mother is truly amazing and that she is the mother of humankind. In my heart, I want to be someone who appreciates true love.

Someone who gives things and gives value to others and forgets what they have given.

During an online Sunday service, I once wrote a letter to True Parents. I would like to end by reading the letter."

### **The letter to True Parents**

*"Hello True Parents, I am Jang Yeon-jeong, a fifth grader attending Cheon Bok Gung church. My letter today will be devoted to cheering True Mother on.*

*Thank you for always moving forward for all humanity.*

*True Mother I hope you remain healthy and happy for Vision 2027. Thank you Heavenly Parent and True Parents. I love you so much! I will become a filial child of True Parents, who continue the tradition of true love and fulfill the duty of a filial child and saint. True Mother although this is only a small cheer, I hope you can gain strength from everyone's support. Thank you True Mother. True Mother, I love you. Mother I hope you remain healthy and happy through Vision 2027.*

*With love, Yeong-Jeong Chang"*



### **A Happy Ending**

Shin-chul Moon and his wife Ji-woo Moon read story about True Mother's life to the children. Then there was an adaptation of the play Nolbu called Shin Nolbu. It is a follow up to the play Shin Heungbu. In the story Nolbu was punished for breaking a bird's leg. But was saved by Heungbu.

Touched by this gesture, Nolbu decided to live with a new heart and attitude. The play highlighted the synergy between Nolbu's thrifty spirit and economic perception and Heungbu's sharing spirit. In the end, Heungbu finally learned to live happily together with his brother.

After the entertainment there was a game called Hyojeong Bingo. Representative of different Korean subregions participated in the game through an online system.

The ranking was arrived at by adding the scores of the participants who completed seven missions of nine numbers and reached bingo. Subregion four was the winner of this activity. On Sunday, November 14. True Mother sent two of her daughters in law, Ji-woo Moon and Yu-mae Moon to Cheon Bok Gung, where they surprised Jang Yeon-jeong with an owl pendant on a necklace and hand-written card from True Mother.