

Our Stage Productions

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Thank for the kind letter asking me to write to the Way of the World of my experience with the Father in our stage productions. First of all when we began, it was rather a surprise to us all.



We moved into the Farmhouse outside Reading, and at that time the City of Reading was holding a one hundred year Ceremonial Festival. By chance we asked if the town hall was for hire and found to our delight it was being given free to groups or various professional people to display their talent.

We did not even have the remotest idea as to what we were going to display. We obtained the hall for the first Saturday at the beginning of the Festival. We practiced for three weeks dancing, singing, playing guitar and piano. The Saturday came and all were in great expectation because of all the members who had worked so hard selling tickets door to door and on the street corners day and night. Much to our delight 600 people came. Everyone gathered together back stage and we prayed that our Father would feel great joy through us and that many people would be inspired to come to the Farmhouse to hear our Father's words.

I, personally, when walking onto the stage felt a great surge of love from Our Father reaching out to all the souls seated before me. As I sang this love became intense and my heart leaped for joy as I sang Our Father's praises. As the program continued the power increased and increased. For 2 1/2 hours we sang on and on and as we did, more and more energy came to all of us. I felt as if I could have gone on for hours more.

When I started to sing "A Wheel Turning Fire on a Land Across the Sea"(which represents our Father's symbol) more and more power came and the audience picked it up and started clapping their hands in rhythm with the music. Even after the song was ended I was inspired to continue on, as the audience was still clapping and stamping their feet and crying for more. My heart was rejoicing but yet crying thinking

of our Beloved Master and longing for everyone in that place and in the whole world to come and bow before him.

After the show was over, everyone was still clapping and dapping and would not let us go. Every one of us cried out to that audience. They were all waving at us as they left the auditorium. From that performance we went to other cities, and more and more we felt the deep hunger for the Father's love in the people. Some people were so moved that they even ran up to the stage afterwards and gave us money. In two cities the Mayors came and were all delighted with the show. They were especially happy to see how spiritual the entire show was, and not lewd as the entertainment field is on TV and Radio. They all pleaded with us to return.

We had many opportunities to witness to our Father at length after the show as people were all so reluctant to leave. We introduced also the Communist threat in way of song and many people were pleased to see this. So far we have done ten shows and are scheduled for many more this summer and fall. In October we will start our shows in the London area.



Through the shows we have contacted Christian groups and so far a Methodist Church and Anglican Church have asked us to perform for them. This we will do in the near future, plus we were asked to sing on Radio Oxford for 1/2 hour and again The Radio London B.B.C. Religious program called "Quest", which is run by all denominations and is led by a Methodist minister named Rev. Blennerhasset, just recently interviewed us on his program and also played two songs from our show which he picked out -- Hananim and "Something's Coming It's a New Tomorrow."

We had opportunity to say at the close of his questioning us, that we would be glad to help the churches in singing at any time. All in all we are hoping and praying and truly confident that our Father will reap a good harvest from our efforts. It is only centered on him through his power that we have been able to do this project.