

With the Cheon Won Gung Entrance Ceremony a New History of a Culture of Heart Begins

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On April 13, 2025, in celebration of the Cheon Won Gung Cheonil Sanctum Entrance Ceremony, the Cheonshim Cultural Center staged the musical Song of Han, portraying the birth of the only begotten Daughter and the course of Heaven's providence.

Singing about the Life of Cheon Il Guk through Cheonshim Culture

Throughout human history, culture has been far more than a form of artistic expression, it has been one of the most powerful forces shaping social values and strengthening the bonds of community.



The "Rebirth" Project, fulfilling the dreams of the new generation through the legacy of Moon Hyo Jin nim's 10,000 songs



In 2025, with the dawn of the era of Cheon Won Gung, the Cheonshim Cultural Center took its historic first steps, carrying a providential mission to pass on a culture of heart to humanity. By giving form to the heart of Heavenly Parent through culture, the Cultural Center seeks to unite the hearts of people and instill new values and identity in the young generation. The Center also takes the lead in reinterpreting

artistic assets once preserved only in records into experiences that can be felt with the heart, expanding them into cultural gifts that anyone can enjoy. It describes itself as a "base for a cultural mission" and, with the opening of the Cheon Won Gung era, is committed to paving a road to a culture of hope, leading to the settlement of Cheon Il Guk. The following is a contribution from the Cheonshim Cultural Center, expressing that vision.



Pure Water Assembly trainees by Chung Pyung Lake (Cheonshim Lake), August 2025

1. Settlement with Cheonshim: The Dawn of a New Era of Oneness with Heavenly Parent

True Parents have taught that the Garden of Eden envisioned by Heavenly Parent in the beginning was "a world of culture and the arts grounded in a heart of true love."

As True Mother explains in her memoir:

If we were to capture the distinctive feature of the Unification movement in one phrase, it would be "the culture of filial heart." "Filial heart," for which I coined the Korean word, "hyojeong," signifies sincere devotion and love toward our Heavenly Parent. "Heart," which my husband described using the Korean word, "shimjeong," is the essence of beauty and original root of love. It is beauty that stimulates love to surge forth eternally. The culture of heart transcends time and space. In the world where God's will has been realized, a pure and immaculate culture of heart will flow forth like a river and waft like a breeze through all forms of artistic creativity. (True Mother's memoir, *Mother of Peace*, pp. 153-154)



Pure Water Assembly trainees participating in the Hyojeong Cheonwon Stamp Adventure, August 2025

Following the proclamation of Foundation Day, True Mother called for a "revolution of the culture of heart" and established the Hyo Jeong Culture Center as its providential forward base.

Then, on February 21, 2025 - just before the Cheon Won Gung Entrance Ceremony, a great turning point in human history - she bestowed a new name, Cheonshim Cultural Center, together with the direction, "Complete Hyo Jin's legacy with Cheonshim (the heart of Heaven)." This marked a historic moment in which a providential mission was bestowed with the aim of expressing the heart of Heavenly Parent (Cheonshim) through culture and sharing it with the world.

On April 13, 2025, through the Cheon Won Gung Cheonil Sanctum Entrance Ceremony, the Creator, Heavenly Parent, at last manifested substantially before humankind and ushered in an age of direct governance. Beginning with the Cheon Seung Journey [Victory], which was followed by the Ceremony to Reaffirm Heavenly Parent's Sovereignty [Firm Settlement], and culminating in the Ceremony for the Inheritance of Heaven's Love and Blessing [Inheritance], the ceremonies proclaimed to the world the completion and victory of the 6,000-year providence.

Notably, the musical Song of Han (韓), performed at the Entrance Ceremony, testified to the providence of the only begotten Daughter through culture and united the hearts of all humanity. It served as a great overture, highlighting the beginning of the cultural mission that the Cheonshim Cultural Center will carry forward. Building on the inspiration of that day, the Cheonshim Cultural Center will move forward with strength toward a new era of culture, one in which the heart of Heaven resounds throughout the world.



"Moonlight Pilgrimage held at the outdoor plaza of Cheon Won Gung" - Young generation participants in the Pure Water Assembly prayed to unite with the dream of Heavenly Parent and the hope of True Parents

2. The Cultural Legacy of Moon Hyo Jin: Inheriting and Carrying forward Hyo Jeong

At the root of the Cheonshim Cultural Center flows another profound history of true love, the cultural legacy of Moon Hyo Jin. True Mother has defined the true meaning of hyojeong, the foundation for the settlement of Cheon Il Guk, as "the heart with which Hyo Jin sought to offer filial devotion to Heavenly Parent and True Parents until the final moment before his Seonghwa."

The Starting Point of Filial Piety Established Based on the Completion of the Four-Position Foundation

Throughout humanity's 6,000-year history, countless families and children were born, yet they remained distant from God's Will. However, Moon Hyojin fully realized the four-position foundation centered on True Parents. His life was marked by an intense, even war-like course as he strove to inherit the hyojeong of True Parents. Yet even amid that fierce struggle, the unwavering love he held for his parents became the very starting point of hyojeong. The 10,000 songs he offered - laying down his very life as an offering to pass on a culture of heart to the young generation - have become a precious providential legacy that we must now inherit.

Passing on a Cultural Code that Awakens the Young Generation

With the direction, "Complete Hyo Jin's legacy," True Mother expressed her hope that this devotion would come alive again in the hearts of the young generation.

In response, grounded in Hyo Jin nim's spirit of filial devotion, the Cheongshim Cultural Center is dedicated to conveying Hyo Jin nim's heart and will to today's young people-many of whom never knew him.

In particular, through the Moon Hyojin 10,000 Rebirth Jump Project, the Center will reinterpret and rebrand his music with a contemporary sensibility, expanding its reach to a broader audience. In addition, the tradition of "Song Camp," where the young generation re-creates his heart in their own cultural language, will be passed on as a new cultural code that awakens the next generation.

The Base for a Cultural Mission Together with the Inheritors of Heaven's Love and Blessing

This entire journey will move forward in step with the Inheritors of Heaven's Love and Blessing, the direct descendants of True Parents and Moon Hyo Jin, who were anointed as the Inheritors of Heaven's Love and Blessing during the Entrance Ceremony. Through close communication with both the Inheritors and the young generation, the Cheonshim Cultural Center will go beyond being a cultural institution to become a base for a cultural mission for humanity, walking forward together in unity.

The new cultural history being written together, fueled by the "spirit of filial devotion" left by Moon Hyo Jin, will become one of the most powerful forces in establishing Cheon Il Guk.



3. Life in Cheon Il Guk: Communicating Through Culture, Growing Through Education

The vision of the Cheonshim Cultural Center is clear: a heavenly kingdom on earth where we attend Heavenly Parent, and a Cheon Il Guk that blossoms through a culture of heart. Going beyond simply producing cultural works, the Center seeks to become a "Cheon Il Guk cultural platform" where the life of Cheon Il Guk itself can be shared by all, thus enriching the lives of blessed family members. To this end, it advances through four core values.

First: Creativity and Innovation - Creating a New Language that Connects Hearts

The Center strives to express the profound heart of Heavenly Parent through the most beautiful forms possible. From the musical Song of Han (韓) to the melodies of Moon Hyo Jin, it reinterprets these works in ways that resonate with the spirit of the times and communicate with the world. Artistic treasures once confined to the archives are now given wings through digital platforms, becoming gifts of daily life that can be enjoyed by anyone, anywhere. Through this, the Cheonshim Cultural Center will continue to create original content that carries its distinctive creative vision.



Second: Empathy and Participation - Where Everyday Life Becomes Art

Culture should not remain distant: it must dwell within the everyday lives of members around the world. The Cheonshim Cultural Center seeks to become a warm and welcoming space where everyone can play a leading role and share their heart with others. At times through vibrant festivals, and at times through deeply moving programs, it will create a global community where blessed families are united in heart

across borders and languages.

Third: Collaboration and Connection - Going Further Together

A dream pursued alone remains an ideal, but a dream pursued together becomes reality. The Cheonshim Cultural Center seeks to reach out beyond its own walls and partner with diverse collaborators to expand the horizons of culture. Drawing on the strengths of each collaborator, this will create synergy and build a strong and interconnected cultural governance so that resources and infrastructure flow organically. This mutually supportive network will become a powerful driving force for spreading a culture of heart across the world.



Cheon Il Guk Songs of Praise Competition for the victorious Entrance into the Cheon Won Gung Cheonil Sanctum

Fourth: Education and Growth - Becoming into a Great Tree that Embraces the World

"I pray that you, as Pure Water, will grow into grand, majestic trees, deeply rooted in Cheon Il Guk, able to embrace and to be loved by all humanity." (August 25, 2025)

The dream of becoming majestic trees that embrace the world begins with people. Through the FUTURE: BIG TREE project, the Cheonshim Cultural Center aims to nurture future cultural leaders who possess both a firm identity of faith and true capability-going beyond fragmented cultural education. The Center will stand as a steadfast foundation, supporting the young generation of Pure Water as they grow, realize their dreams, and come together to form a thriving cultural community-a forest of life rooted in heart.

4. Completing the Cultural Environment of Cheon Il Guk Through the Heart of True Love

*"The Cultural Center must become a spiritual textbook."
-True Mother, 16 Dec 2023, Cheon Jeong Gung*

The power of culture lies in its ability to bring the invisible world of heart into visible form and to open the closed hearts of humanity. Just as the works of the legendary Silla-era painter Solgeo were said to possess such vitality that birds flew toward them to rest on his trees, Cheonshim culture must also rise to a level where it enables people to experience the heart of True Parents in a vivid and tangible way. When even a single line of song created by the Cheonshim Cultural Center reaches the hearts of blessed families and people around the world, offering comfort and warmth, the culture of Cheon Il Guk, rooted in true love, will begin to take form.

Inheriting fully the spirit of Moon Hyo Jin, who offered a life of filial devotion to Heaven, the Cheonshim Cultural Center will strive to realize the culture of Cheon Il Guk, which is the dream of Heavenly Parent and True Parents, here on earth. In particular, together with the third-generation of True Parents' family and the young generation members walking hand in hand, it will open a path of hope where all can become one through culture. Until the day when the dream of Heavenly Parent reaches the hearts of all humanity, the Cheonshim Cultural Center's revolution through a culture of heart will continue. The path we walk is the most beautiful song of hope, one that leads toward the settlement of Cheon Il Guk.

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