

New Hope News

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God's Day sparks joy, hopes for the new year

by Mary Slattery
taken from notes

On God's Day Eve, Father announced, "1979 will be the year of resurrection," as brothers and sisters from the New York area met with him at a prayer service in the World Mission Center. Father thanked God for "the great year of 1978" and for the "opportunity to serve the world in 1979."

Father also remembered the humble beginnings of the Church in Korea and the victory of Washington Monument. He prayed for members in Korea, Japan, the United States, all nations of the world, and especially for 130 foreign missions, calling them "millionaires of love and blessing." He asked God's blessing on all those attending the service, as well as on all those who were absent.

At the conclusion of Father's prayer, Reverend Chung Hwan Kwak, Mr. Takeru Kamiyama and President Neil Albert Salonen were welcomed on stage while Father wrote the 1979 motto in calligraphy, an ancient oriental art. Colonel Bo Hi Pak translated the meaning, "Home Church and the Completion of the Kingdom of Heaven."

Next, Father signed the calligraphy and the audience applauded. As Father and Mother stood by the banner, Father concluded the service saying "God bless you."

God's Day 1979

Brothers and sisters all along the East coast and from other parts of America

travelled to New York City to hear Father's address at the World Mission Center. A record number of 2,500 attended the holiday speeches and festivities, which were well coordinated under the direction of Mr. Joong Hyun Pak.

Father began at 9:00 a.m. in the Grand Ballroom by again inviting God's blessing on all the nations of the world. His message concerned the "True Dispensational Meaning of the Home Church System and the Completion of the Kingdom of Heaven."

"The home church should have been established in the Garden of Eden with the children of God dwelling with Him, and should have spread to the world, creating the world of the original ideal. The Kingdom of God on earth would have then automatically developed into the Kingdom of God in the spiritual world. Adam and Eve's heavenly tradition should have been inherited by everyone, but has not been because of the fall. In order to restore this, one must go the reverse process.

"Because man himself is the starting point of heaven or hell, a tug of war between God and Satan occurs, and man walks zig-zag. Man needs a best example, a best teacher, or best parents. This should have been God's role from the beginning. He is the most supreme love and wisdom, and all men seek love and wisdom.

"The way of life due to the fall came



Father writes the 1979 motto in calligraphy, an ancient oriental art. The motto is "Home Church and the Completion of the Kingdom of Heaven."

about because of ignorance and self-centered love. A God-sided way of life, on the other hand, is unselfish and public for the benefit of the community or world.

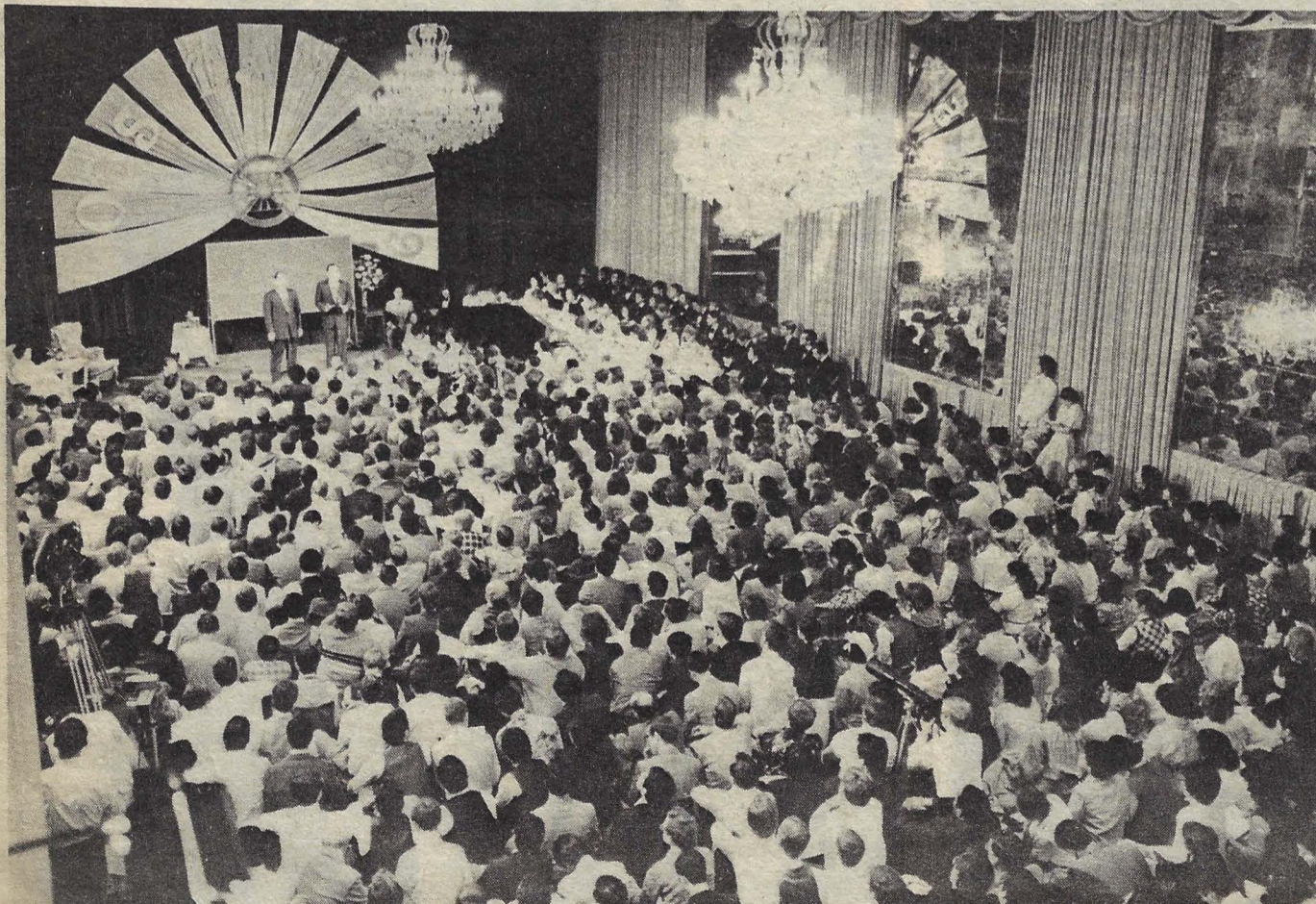
"A good man is unselfish and straight. If any church teaches sacrifice only in order to gain its own salvation, it's wrong. The Unification Church will sacrifice in order

to liberate God and mankind. Religion must also be judged by the criteria of unselfishness. In God's sight the Unification Church is the orthodox of orthodox churches and not at all heretical.

Father went on to explain that Almighty God has been patient allowing Satan to ridicule Him for 6,000 years. "God knows how far Satan will go, and now He won't stand for anymore." Father compared God's judgment to a court trial. "A court trial is a slow process. Both sides reveal everything. In the same manner, God's justice has been slow and careful because He wants no question about the decision after the sentencing." Therefore, God has been a patient judge, waiting and listening.

Father, the world, and God are looking for the kind of people who are enthusiastic to teach the world. Father said the members gathered in the Ballroom could take over God's joy, teaching others how

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A record crowd of 2,500 brothers and sisters were invited from all parts of America to attend Father's God's Day sermon. The picture above is about half the actual size of the Grand Ball Room and more members are gathered outside.

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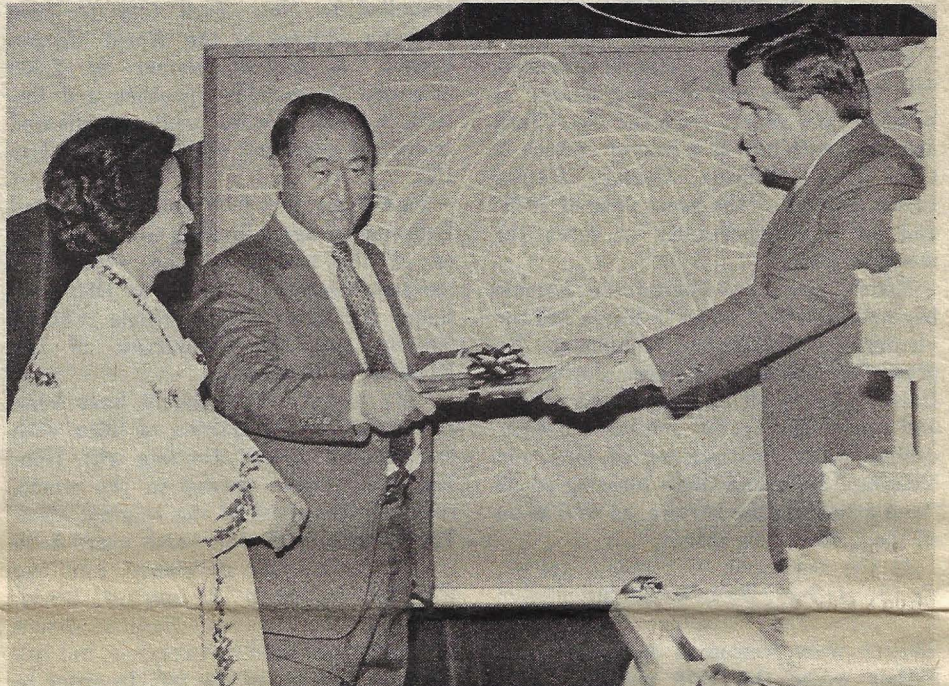
Father decides the best way to cut the God's Day cake while Mother watches.



Father and Mother smile at each other while singing a Korean folk song.



Topping off the family entertainment, [from l. to r.] Heung-Jin, Un-Jin, Hyun-Jin and Kook-Jin sing "Country Roads" by John Denver followed by a Korean song.



Father and Mother accept a gift from the American family presented by President Neil Albert Salonen.

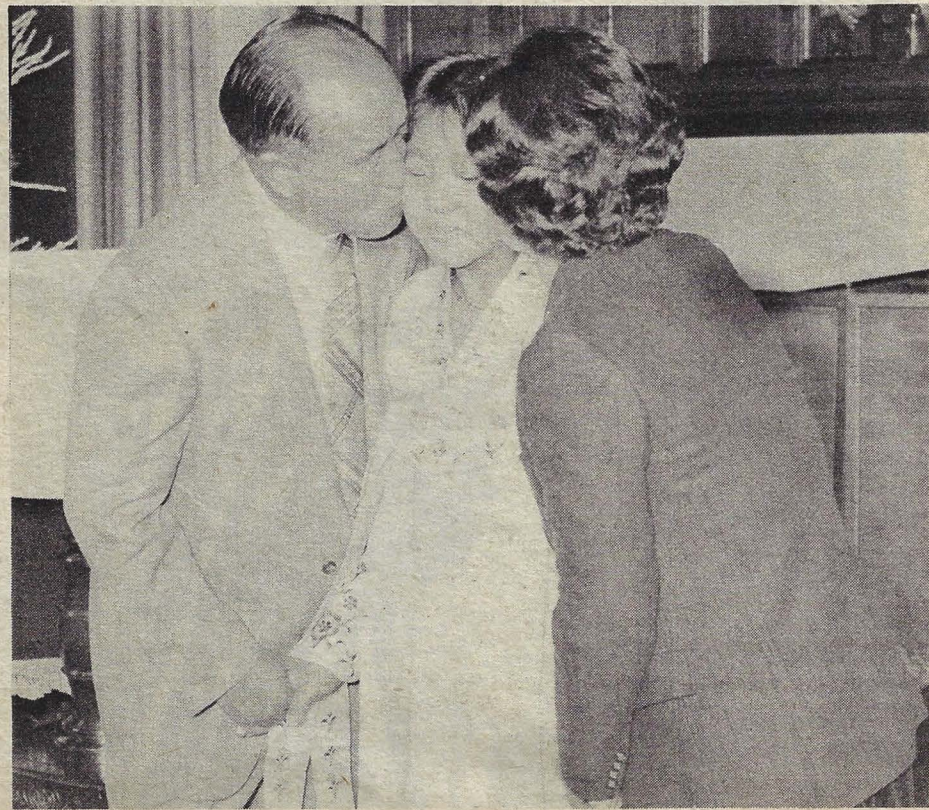


Inspired by Father's folk songs, Reverend Chung Hwan Kwak and Hyun-Jin do their own dance. Members in the background clap to the rhythm.

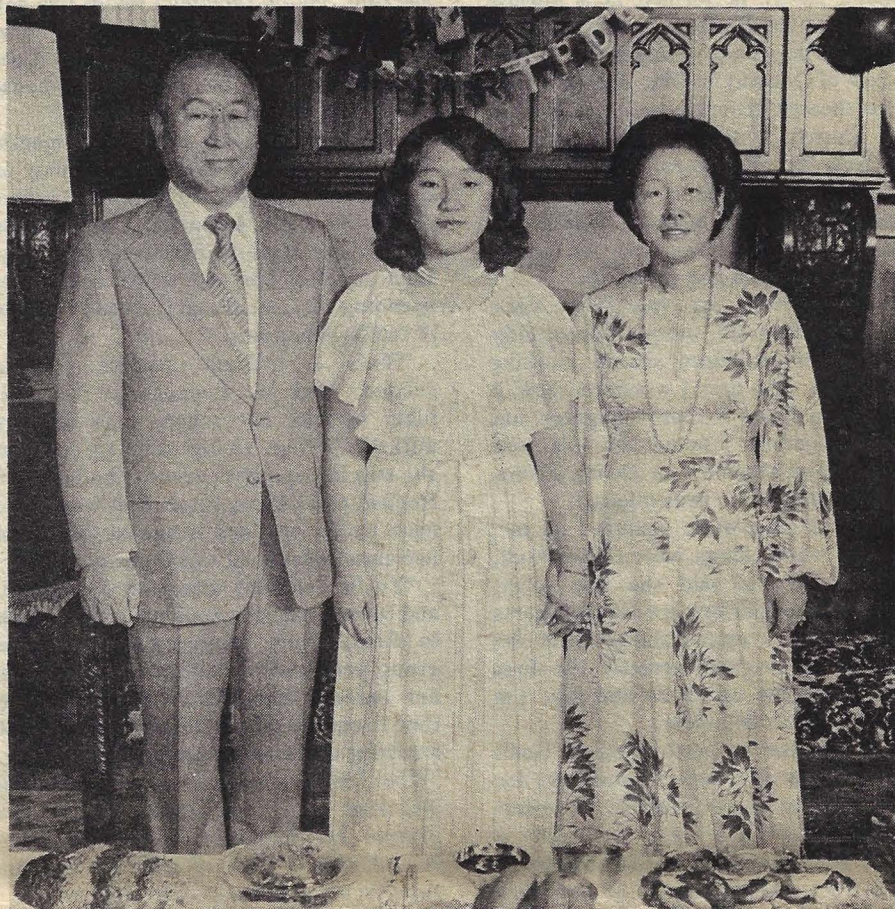


Sun-Jin and Kwon-Jin come on stage to observe the entertainment from the other side.

'Happy God's Day' to all; May He bless you in 1979



Father and Mother give Un-Jin a unison kiss as she enters her 12th year of life, December 22, 1978. Hyo-Jin, who is studying in Korea, entered the 18th year of life on God's Day.



Ye-Jin celebrated entry into the 19th year of life, January 9, 1979.



Mr. Joong Hyun Pak is director of the World Mission Center and in charge of the Performing Arts Department.



Colonel Bo Hi Pak and the audience thank Larry Moffit for being Master of Ceremonies.

Ye-Jin plays Dorothy in 'The Wizard of Oz'

Brothers and sisters attending the God's Day celebration in New York received a special treat because this holiday marked the first time a member of Father's family performed in a musical review with the Performing Arts Department. Ye-Jin, who just turned 18, played the role of Dorothy in *The Wizard of Oz*.

The theater group, based in the New York Church, is now officially known as "The New World Players." Mr. Ken Sudo initiated it last summer and appointed Linda Chapman as director. Since that time the players have also performed *Man of La Mancha* and *Godspell*.

In an interview for *New Hope News* Linda described the unique opportunity she and her members shared working with Ye-Jin. "At first I wondered how it would be to direct Father's daughter, but during rehearsals I found she was very attentive and showed *The Divine Principle* in action," Linda remembered.

"She was completely centered on me, and even when things weren't her fault, she repented and said she was sorry. When the other performers did their parts wrong, she took responsibility, or if she couldn't do her part correctly the first time, she'd come up to me and say, 'I'm sorry, I'll try to do better.'

"Her purpose for performing on God's Day wasn't to gain fame or stardom, nor was it because of her interest in acting, but Ye-Jin really wants to become a person who can inspire big groups of people. Her motivation was to somehow train herself to give with the kind of deeper heart and emotion, expressing God's point of view through different mediums such as speaking, acting or singing."

Before the theater group began work on *The Wizard of Oz* Linda auditioned other children in Tarrytown because Ye-Jin felt that if she wasn't good enough, she shouldn't play the role. Ye-Jin kept this humble attitude throughout the entire time they worked together.

"For example, one morning I wanted to

take her for a cup of coffee," Linda explained. "Oh, oh... what's wrong?" she asked. "Nothing, nothing!" I replied. "Something's wrong. Did I do something?" she said. Ye-Jin thought I might fire her. She never thought because of her position she automatically qualified. She felt if she wasn't doing her best, maybe someone else would come to take her place."

Ye-Jin worked with Linda for a month. For the first two weeks she came only on Saturdays because she attended school during the week, but as soon as vacation started she came to practice every day. Rain or shine, she was there, sometimes spending three hours on the road because of traffic conditions.

"She's a brilliant student," Linda related, "and has tremendous responsibility because her school work is very difficult." When Ye-Jin came to America she was in the eighth grade. She knew no English and had no tutor. She wanted to learn on her own and is now at the top of her class because of this determination.

"Ye-Jin loved my members very much, and always felt she couldn't give enough to them," Linda continued. The theater group prepared a little table of food for her because sometimes she didn't have time to eat breakfast. But she wouldn't eat anything unless other people were eating. "What Father speaks about, the spirit we feel from him, is in Ye-Jin. She is that person, his daughter. Everything she embodies is because of him. We can see the parents reflected in the children.

"In her prayers she interceded first for brothers and sisters all over the world, asking God to bless them, their hard work, and their sacrifice. Next she prayed for our performance saying, 'We're not doing this for ourselves, Father, but for our brothers and sisters in New York and all over America who are working so hard. We want to give a gift to them; we want to inspire them.' She said prayers with this motivation.

"When we worked on the play, Ye-Jin was very serious. For example, when I



Dorothy [Ye-Jin] listens to the advice of the Good Witch of the North [Linda Chapman] as she describes the Land of Oz.

told the players 'take two or take one,' everyone would run to the bathroom. But even during the break, Ye-Jin often would ask Tania Hieberg, the pianist, to work with her on the song. She would never quit."

Linda also learned the heart of filial piety from Ye-Jin. One week before God's Day they learned that the costumes wouldn't be completed in time for the show. So Linda's mother came and worked day and night to finish them. "Mom saved the day," Linda said. "When she fitted us,

Ye-Jin treated her with love and respect, almost taking the position of her daughter.

"Once one of the brothers in the theater group asked Ye-Jin 'Does your Father know what you're doing?' Ye-Jin replied, 'My Father?...Our Father.' She gave us a wonderful feeling of sharing.

"In another instance, a big group of people came to 43rd Street, and Ye-Jin thought it might be Father. She looked at me and asked, 'Is Father here?' and started running to the Ballroom entrance.



The Scarecrow [Adrienne Lee] and Dorothy [Ye-Jin] set off for Emerald City. Behind them is Renee Molina, member of the yellow brick road dancing team.



Dorothy [Ye-Jin] helps fold laundry for Auntie Em.

'...not for ourselves, Father, but for brothers and sisters...'



Dorothy [Ye-Jin] turns to the audience and says, "Please, believe in yourselves. You don't need a brain, heart or courage, you've got those already."

Although it wasn't Father, I really felt how much respect and longing Ye-Jin has for Father. She is always looking forward to seeing him."

The day after Christmas Ye-Jin arrived for rehearsal with a big shopping bag filled with presents. She gave everyone a card and a gift, including the Folk Ballet, the theater group and even Linda's mother. "It was just like Santa Claus!"

Linda exclaimed. "Most of the sisters received jewelry, and the brothers received ties. As the brothers opened their boxes Ye-Jin said, 'I'll bet you'll never guess whose ties those are!' One of the brothers responded, 'You're kidding? These are Father's ties?' "Mother had given Ye-Jin permission to take Father's ties out of the closet. 'That's okay because Father gives his ties away

all the time,' Ye-Jin said. 'He's always giving everything he has.' Ye-Jin told the brothers to keep the ties, and they resolved to wear them only on special occasions."

Linda received a book of Ye-Jin's poetry written in Korean. Inside Ye-Jin wrote her favorite quote: "God helps those who help themselves." This is her favorite because she tries to become the kind of person God can work through, willing to do everything for Him, even if He didn't help.

During the final week of rehearsal Ye-Jin became sick with a fever and sore throat. "She became very sick," Linda said. "She couldn't talk, sing or anything. There were a few scenes we had hardly rehearsed, and she would try so hard. She wanted to do it so badly, yet, because she was sick it just wasn't there. Once she went behind the curtain and started crying and repenting because she was sorry she couldn't give enough. Then she would control herself, thinking she shouldn't cry like that.

"I said, 'Let's stop the rehearsal; it's enough,' but Ye-Jin wouldn't take no for an answer. 'We have to work on this, right?' she asked. 'Yes, but we don't have to do it now,' I answered. 'Well, if it needs work, let's do it,' she said, wiping her tears."

Ye-Jin's throat hurt her during the actual performance, too, yet she never stopped or broke character. In the hurricane scene the microphone kept falling out of her pocket, but she continued, picked it up, and went on acting. "She had almost no voice left," Linda said. "Often times she was just talking, pushing the words out because it hurt so much." At one point during the show Ye-Jin went behind the curtain to get the Tinman's oil can. She needed to drink something in order to continue, and the members had some hot tea prepared. "She drank it, was Dorothy again, and went back out on stage," Linda said.

In a final scene Dorothy is supposed to



The Wicked Witch of the West [Ron Hall] barks a command to his henchmen.

turn to the Scarecrow, Tinman and Lion and say, "Please, believe in yourselves. You don't need a brain, heart or courage, you've got those already." However, when Ye-Jin enacted it, instead of saying it to the cast, she turned and said it to the audience.

"Later I asked her why she did that," Linda said. "It was because she really wants our members to feel 'Please, believe in yourselves'. She was trying to bring the stage to them, making it a reality."

Linda and the entire theater group went to Belvedere to celebrate Ye-Jin's birthday the next week. Colonel Pak presented Ye-Jin with the videotape of the performance, and both times Ye-Jin saw it she started crying.

"Working with Ye-Jin was an incredible experience for me," Linda said. "My feeling is that she demonstrated an expression of tremendous hard work and sacrifice. Often Father's children want to get up and really give to the members. We applaud and feel wonderful, of course, because they are Father's children, but here the goal was that people would applaud because she's good, not only because she's Ye-Jin. We often think of Father's speeches, the Performing Arts, or the Science Conference as Father's fruits, which they are, but the real fruits of Father are his children."



Dorothy and her friends happily arrive at the end of the rainbow. They are [from l. to r.] Renee Molina, Ed Reno, Carol Nevin, Adrienne Lee, Ye-Jin, Patrick Martin, Idy Miranda, Susan Hermann, Francesca Drane and Sherri Glass.

Father asks God's blessing 'on all nations of world'

(Continued from Page 1)

to serve and liberate God and their fellow men. "God will work with us," he declared.

"What are true parents and true brothers and sisters?" he asked. "Those who teach you how to be liked by God and man." When Father began in Korea he was alone, but he erected a religion because he knew God wanted to teach people His love. Religion is the basic teaching to liberate and love God and mankind.

"Evil will be defeated by a true man even if the true man has no limbs or eyes," Father continued. Relating this to the home church system, he said, "If true people establish a home church, others will see it."

Father encouraged the members to 1) teach the world liberation of God and man and 2) love. "In this process of sacrificing, God will dwell and work with you. This is the home church, the ultimate fulfillment of the dispensation of truth (teacher) and love."

Lecture Contest

Another very important part of the Holy Day celebration was the traditional lecturing contest. Brothers and sisters annually show their knowledge of *The Divine Principle* and ability to convey the heart of that text in a competition. This year's winners are, in first place, Mr. Henri Schaffler, Director of CARP (Collegiate Association for the Research of Principle) in Boston; in second place, Mr. Philip Schanker, Director of New York's New Life Center under Mr. Ken Sudo; and in third place, Mr. Richard Jones, workshop lecturer in Boston Center under Mr. Aiden Barry.

The judges were Mr. Joe Tully, Assistant Home Church Crusade Director for New York, Mr. Terry Walton, Mississippi Center Director, and Mr. Walter Gottesman, Vermont Center Director. Each of the contestants won a picture signed by Father.

World Mission Center Staff

This was the first time the God's Day celebration was held entirely in the World Mission Center. In the past members gathered at Belvedere or in the Manhattan Center. Mr. Joong Hyun Pak has been in charge of the Center's operations since the Church purchased it in 1976. He is also



The celebration opened with "Finlandia" by The New Hope Singers International and members of The Go World Brass Band. Next they played "The Hallelujah Chorus" and "Hi Mang Ae Nararo," a Korean song which means "Nation of Hope." Mr. Brian Saunders is the conductor.

in charge of the Performing Arts Department and the Manhattan Center.

According to Jerry Heying, Building Manager, this was the largest group of people the WMC staff has ever entertained. "We estimated about 2,500 brothers and sisters attended the celebration," he said. Carol Van Eaton painstakingly made all the holiday stage decorations.

Perhaps the best person to testify to the size of the crowd was Zola Bokor, who has been cooking at the Center for almost two years. His regular staff of 12 people was increased to 17 in order to meet the holiday demands. The kitchen prepared an appetizing Korean lunch of bulgogi, rice, kim-chi and broccoli with Delicious apples for dessert. Dinner included barbecued chicken, mashed potatoes with gravy, tossed green salad, homemade bread and 20 different flavors of ice cream.

Entertainment

After dinner brothers and sisters walked down to the Terrace Room for the

evening show. Larry Moffit, Promotion Director for *The News World*, was Master of Ceremonies.

The curtain opened with "Finlandia" by the New Hope Singers International under the direction of Mr. Brian Saunders, followed by "The Hallelujah Chorus" and "Hi Mang Ae Nararo," a Korean song which means "Nation of Hope." Next, The Go World Brass Band performed "The French National Defile March" and "Variations of Korean Folk Songs." Mr. David Eaton conducted the piece written by American composer John Barnes Chance in 1968. This is an American symphonic band class which uses Arirang as its main theme.

The International Folk Ballet C Team under Georgia Sherman performed a Mexican dance, "The Sandunga," which was first performed by Indians. The A and B teams danced "The Moon Dance," choreographed by Mrs. Edmund Bolton. This Korean dance is performed only by women and originated 200 years ago as a prayer to God, asking Him to protect their families during invasion. The accom-

panying song is a repetition of their plea: "Enemy comes from across the sea. Enemy comes from across the sea. What shall we do? What shall we do?" Koreans pray frequently during the day and night so many of their dances originated from this motivation.

Next, the New Hope Singers International reappeared performing "A Fifth of Beethoven," "People," and "Ezekiel Saw de Wheel." Glenn Rasmussen, who plays the piano at Belvedere on Sundays, played "Vallee d'Obermann" by Franz Liszt. Glenn is presently seeking his Bachelor's degree at Juilliard.

One of the highlights of the entertainment followed when Ye-Jin and The New World Players, theater group of the New York Center, performed their own rendition of *The Wizard of Oz*. Ye-Jin came to 43rd Street for rehearsals every day during Christmas vacation.

Topping off the evening, Hyun-Jin, Heung-Jin, Un-Jin and Kook-Jin sang "Country Roads" by John Denver and a Korean song. Father and Mother concluded the day with Korean folk songs.



Glenn Rasmussen, who plays piano at Belvedere on Sundays, solos "Vallee d'Obermann" by Franz Liszt. Glenn is presently seeking his Bachelor's degree at Juilliard.



The International Folk Ballet A and B teams dance "The Moon Dance." Mrs. Edmund Bolton is their choreographer.

Members refute allegations listed in Fraser's final report

In order to vindicate the name of the Unification Church once again from accusations stemming from former Congressman Fraser's Subcommittee on International Organizations, Colonel Bo Hi Pak refuted the Subcommittee's final report which it issued October 31, 1978. The following article is the official press release which was issued January 17, 1979 in Washington, D.C. and New York.

Ladies and Gentlemen:

Thank you for coming.

"On November 1, 1978 former Congressman Donald M. Fraser, then Chairman of the House Subcommittee on International Organizations, held a press conference in Washington and released the final report on the investigation of Korean-American relations. In this 447-page report, Mr. Fraser allocated more than 80 pages to the Unification Church and Rev. Sun Myung Moon.

"Although Mr. Fraser is no longer in Congress, having failed in his Senatorial campaign (which we consider to be more than just political fortune, but as Rev. Moon said in Seoul, Korea, an act of God), we still feel it necessary to refute his unfounded allegations about our Church, Rev. Moon and myself and set the record straight for history. To this end the Ad Hoc Committee of Members of the Unification Church was organized. Now you have before you this 280-page book, *Our Response to the Report of October 31, 1978 on the Investigation of Korean-American Relations Regarding Reverend Sun Myung Moon and Members of the Unification Church.*

"Mr. Fraser spent more than three years (1975-1978) and spent \$685,000 of the taxpayers' money, hired a professional staff of more than 18 people and came up with this report. We did not have the same facilities and power which Mr. Fraser enjoyed, so we gathered a few people part time for our endeavor. Mr. Neil Salonen, Mr. Dan Fefferman, Mr. James Gavin, Mr. Gerard Willis and I

gathered to draft *Our Response* in one week. However, we lost several weeks in printing the book. We were able to do it this way because the truth is clear and the evidence overwhelmingly on our side. When one works with the truth it doesn't require much time. On the other hand, when one is trying to justify lies, much time and much money are required and still the truth cannot be hidden. The Fraser investigation began with flimsy allegations, lived with flimsy allegations, and died with flimsy allegations.

Buried Admissions

"Mr. Fraser conducted the most extensive congressional inquiry into a religious organization in recent history, alleging that the Unification Church was a front for the Korean Central Intelligence Agency. To prove this, he subpoenaed Church officials, interviewed scores of present and former Church members, minutely scrutinized Church financial records (literally tons of documents were turned over to the Subcommittee), probed the business and political affiliations of Church members, sent investigators to Korea, and speculated about the meaning of the Church's religious doctrines and teachings. Despite all of this, in the end he had to admit that all of his major allegations were false. Rather than apologizing for the ugly rumors his investigation had spread, however, Mr. Fraser buried his admissions in begrudging, single-line statements in the middle of a 447-page report that few people will ever read.

"For instance, Mr. Fraser's final report on Korean-American relations had to recognize the following:

- 1) That the Unification Church and associated organizations were not agents for the Korean Government or the KCIA (Fraser report p. 389).
- 2) That the ridiculous rumor that the Director of the KCIA had founded the Unification Church -- a rumor propagated



Colonel Pak and Mr. Salonen answer questions from the media at the press conference.

Mr. Fraser's Fig Leaf

"No, Mr. Fraser could not bring himself to make these admissions publicly. Instead he made a series of new charges--many of which have nothing at all to do with Korean-American relations and are equally outlandish and unfounded. As a fig leaf to hide his own failure, Mr. Fraser has now asked for more investigations. After spending \$685,000 and nearly two years, all he could recommend is that "somebody should investigate." When one Washington reporter heard this at his press conference he commented, "Do you mean after all this time and money, you're calling for another investigation? You've got to be joking!"

Federal Agencies Already Investigating

"As the content of the Fraser report illustrates, the Fraser investigation went far beyond the scope of Korean-American relations to probe into the religious beliefs and activities of the members of the Unification Church. This kind of investigation should never have been conducted under the auspices of the U.S. Congress in the first place. Congress cannot justifiably

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Members of the panel refute the Subcommittee's final report. They are [from l. to r.] Mr. Gerard Willis, Mr. Neil Salonen, Colonel Bo Hi Pak, Mr. Dan Fefferman and Mr. James Gavin.

New Hope News

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Colonel Pak and Ad Hoc Committee 'set the record straight for history'

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investigate areas in which it cannot legislate. As the First Amendment of the Constitution states:

Congress shall make no law regarding an establishment of religion, or prohibiting the free exercise thereof...

The Executive agencies, which are duly empowered to investigate activities of religious or other organizations under U.S. law, were already conducting thorough inquiries into the Unification Church and associated organizations. No criminal indictments or tax status changes have resulted, despite every effort made by the IRS, SEC, Justice Department and Federal Reserve Board, among others.

Justice Department Dismissed "Brainwashing Allegations"

"The Justice Department even had the FBI examine the charge of brainwashing. It concluded, according to information released by Deputy Attorney General Benjamin Civiletti, November 24, 1978, that "no information" was produced to warrant further investigation and that:

It has been our experience that members of these religious sects are apparently competent, consenting adults.

Neither this investigation nor any other has found that the Unification Church or its members have done anything wrong.

We've Been A Victim

"Government harassment of the Church and its members is only one obstacle which this new religious movement has had to face before being accepted. The "deprogramming" controversy, suspension of voting rights, housing and job discrimination, intimidation by leftist extremists, ridicule on the streets and derogatory and inaccurate news accounts are other reactions which the Church has had to overcome.

"It has been the case throughout the history of religion that established socie-



Colonel Bo Hi Pak, nicknamed Mr. Bubbling Enthusiasm, translates Father's message.

ties resisted new religious movements which were later recognized as inspired and beneficial for mankind. From Jesus through St. Francis, Martin Luther and on up to a modern-day religious leader like Dr. Martin Luther King, Jr., this had been the rule rather than the exception.

"Historically the people in power who conducted "inquisitions" (today they call them "investigations") often did so to protect their own vested interests or to further their political ambitions. Mr. Fraser's investigation similarly used Rev. Moon and his followers as a scapegoat to justify Mr. Fraser's own anti-South Korean bias and build support for his unsuccessful campaign for the U.S. Senate.

Let Us Get On With Our Work

"To zero in on a group just because its beliefs are not yet understood or accepted is in utter contradiction to both the letter and the spirit of the First Amendment. We should heed the advice of the wise rabbi Gamaliel, who, according to Acts 5:38, urged the political powers of his day to "take the heat off" a new religious group -- the early Christians -- which had recently emerged on the scene:

Refrain from these men and let them alone: for if this counsel or this work be of man it will come to nought. But if it be of God ye cannot overthrow it.

"The Unification Church invites all sincere inquiries into its religious beliefs and practices. We invite you to get both sides of the story and find out for yourselves. In the meantime, we have important work to do and we would like to get on with it. We have been forced to spend much time and money already in cooperating with federal investigations and defending ourselves from Mr. Fraser's politically motivated inquisition.

"Jesus said, 'by their fruits shall ye know them.' Discerning the true prophets from the false is not the job of the Government -- it is too important a task to leave to anyone but oneself.

Conclusion

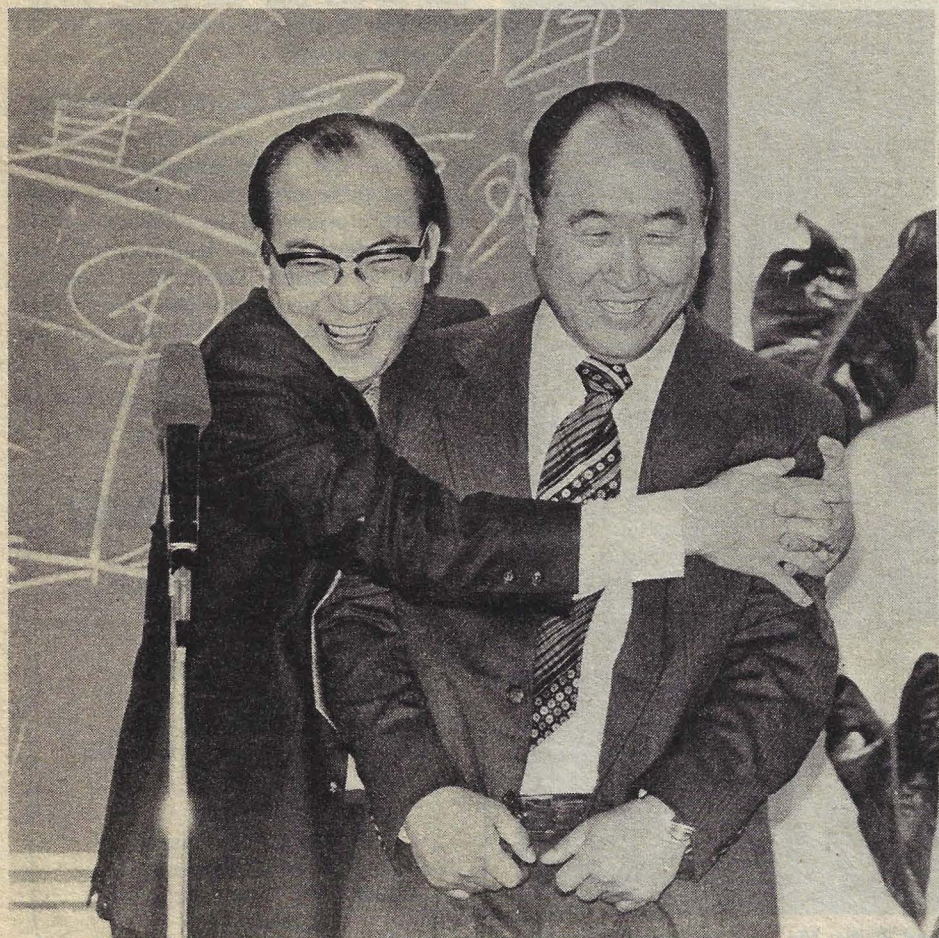
"In conclusion I would like to make some personal comments. I personally have been a victim of Mr. Fraser's investigation. The Korean Cultural and Freedom Foundation, which I built with blood and sweat for over 14 years, was another victim. It was also virtually destroyed, yet no fault was found. I testified before the Fraser committee an unprecedented total of five times, three times in public session. What I said in those public sessions is already history. I vehemently protested and fearlessly attacked the motivations and conduct of the Fraser investigation. I also exposed Mr. Fraser's political ambitions and his own fraudulent conduct. One time I said to Mr. Fraser, 'The blood of innocent people is expensive. It will haunt you to your grave.' I do not think my words have been proven wrong.

"At the same time I was investigated by all of the powerful agencies and departments of the U.S. Government which had any possible excuse for cracking down on me. The IRS came in twice -- once the audit division, and once the intelligence division. The Justice Department, FBI and even the SEC also came. After causing me an ordeal of suffering, I was cleared of all charges, one by one. I received a clean bill of health from the IRS. The District Director of the IRS wrote me saying, 'Dear Mr. Pak, You will be pleased to know that...' and I was indeed pleased to know they have no more business with me. The FBI and justice Department both cleared me and conferred immunity, and the SEC found that there had been no criminal violations.

"It is awesome for me to look back on those years and months of suffering. If I had done anything wrong I would never have survived that ordeal. Now I am here as a man free to do as I want, primarily spreading the new revelation given through Rev. Sun Myung Moon. On the other hand, Mr. Fraser, who was once the powerful chairman of a House subcommittee, is now a private citizen kicked out of Congress and, I understand, begging for jobs here and there. I pity him; I ask God's mercy upon him.

"Ladies and gentlemen, this event in my life dramatically demonstrates the ultimate righteousness of God which ordains that justice prevails in the end. At this moment I am standing here with a grateful heart, grateful to Almighty God, grateful to Rev. Moon for his strength and guidance when I desperately needed it. I am grateful for the prayers of Unification Church members throughout the world, and I am grateful to you who are interested in the truth and who have come to hear this story of vindication. I will go on with new vigor in the mission which God has given me and humbly seek to fulfill His will. Meanwhile, if Mr. Fraser badly needs a job, we will be happy to consider giving him employment. His international exposure, particularly in the area of Korean-American relations, might be useful in our Church somewhere.

Thank you.



Colonel Pak gives Father a bear hug during a recent speech.