

Male Female Society – Tyler’s Blog

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John Gray’s *Men Are from Mars, Women Are from Venus* highlights what distinguishes male and female. Our Unificationist emphasis is different: male and female are designed to form an organic whole. The ideal of male-female oneness reflects the attributes of the Creator as Heavenly Mother and Heavenly Father. It appears everywhere in nature, and it is appearing everywhere in society.



Zaha Hadid – Galaxy Soho

Let us explore how society is gradually reflecting the divine oneness of male and female.

In the field of **politics**, there is a movement towards a God-centered unity of left and right. The left reflects the feminine side of God's nature, and the right the more masculine side. Dr. Gordon Anderson comments: "Greater peace will come when the right wing broadens its agenda to include such things as social justice, environmental protection and a safety net for the indigent, and when the left wing broadens its agenda to recognize the efficiencies of the market, the protection of private property, and the importance of humility before the Creator."



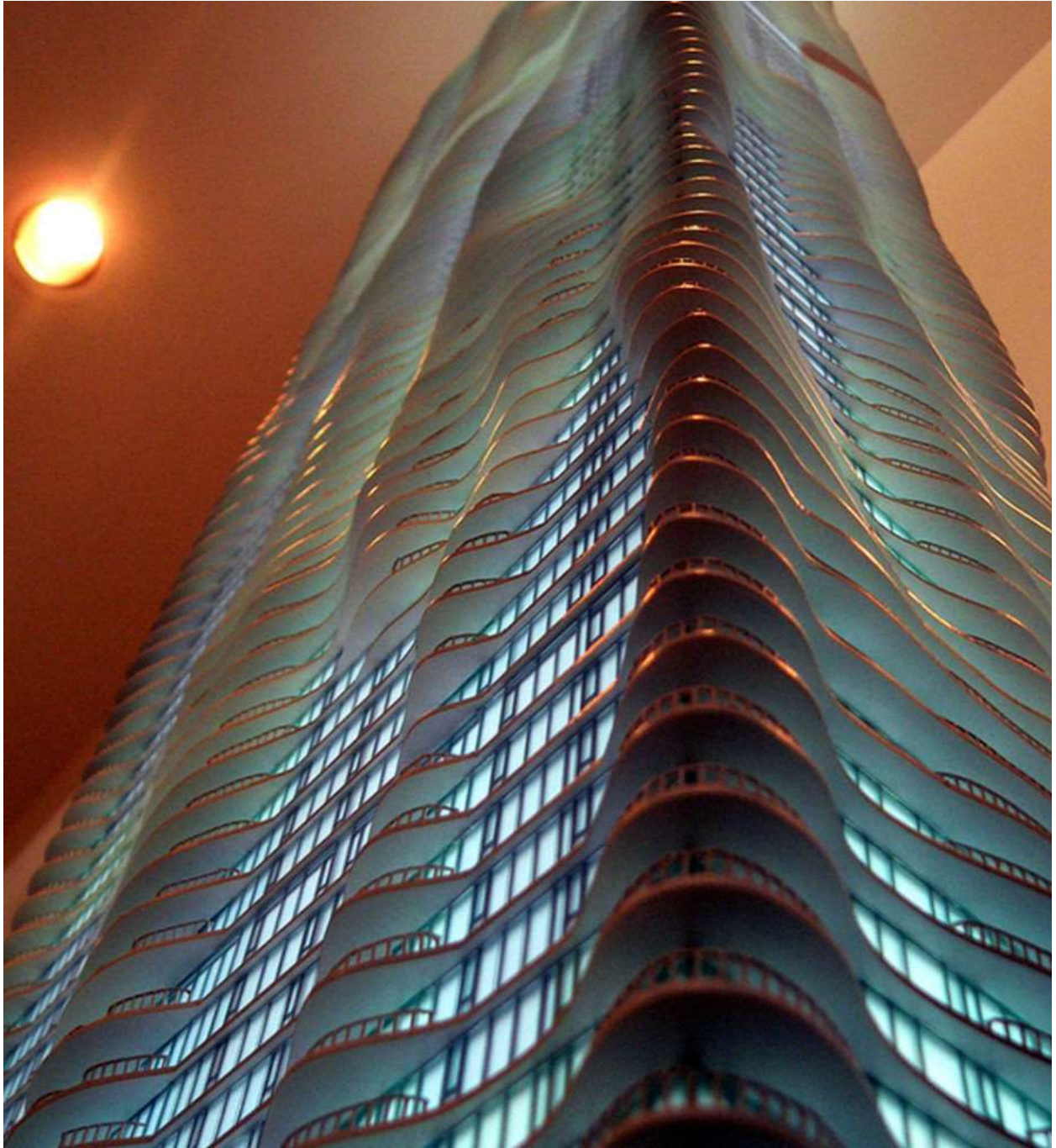
The obvious identification is that which provides reproductive capacity, the sex organs. That one might be born without them does not constitute a new type, but something missing; it can happen with any organ. One might change one to the other, but this only demonstrates two options. Science, both soft and hard (hmmm, another female-male partnership), proves that the differentiation as male and female goes beyond the obvious; it permeates human nature and nurture, from genes to jeans.



In the field of **health and medicine**, western medicine with its emphasis on technology and analysis could be considered the "harder," more masculine approach, while eastern medicine with its emphasis on energy flows and natural remedies could be considered the "softer," more feminine approach. Today, hospitals in the United States include Reiki in the healing process.

Female forms appear in the field of **architecture**. The Galaxy Soho complex in Beijing, China, depicted at the top of this blog, was created by Zaha Hadid, an Iraqi-born female architect. Another example is Chicago's Aqua building, designed by Jeanne Gang. "The building's impeccably modern facade features curved floor slabs made of smooth white concrete that ebb and flow across the building's face like waves on a body of water. ... The ripples that animate the skin of the Aqua also enable pronounced energy savings."

In the field of **science and technology**, "biomimicry" looks for innovative solutions to pressing global problems by emulating nature's designs and processes. As an example, a bullet-train engineer solved the problem of high-speed trains causing sonic booms in tunnels when he recalled that the kingfisher bird dives at high speeds into the water virtually without a splash. He redesigned the nose of the train to look like the kingfisher's beak.



Aqua Tower in Chicago



500 series Shinkansen train at Tokyo Station



Amazon Kingfisher – female – Len Blumin

This perspective calls men and women to become uniquely who their Creator made them to be and then work together as one in **the arts and movies**. Movie critic Manohla Dargis echoes this in her review of a Ghostbusters remake. She noted that having funny women instead of funny men didn't really make the grade. "If we could just get women and men to be funny together, that would be revolutionary."



Ghostbusters Reboot 2016 – Dir: Paul Feig

On a lighter note, this male/female balance even touches **the world of graffiti**. *The New York Times* presented a trend called "yarn bombing."

One yarn bomber commented: "Street art and graffiti are usually so male dominated. Yarn bombing is more feminine. It's like graffiti with grandma sweaters."

There are numerous examples in each field of how society is changing to reflect the image and character of God, according to the design that incorporates a unity of masculine and feminine elements.



The Wall Street Bull covered in crochet by Polish artist Olek – Krause Gallery via Bloomberg



(This blog is based upon an article by Jeffrey Kingsley, used by permission. Citations: Anderson, "Headwing Philosophy and the Law of Nations," in Journal of Unification Studies, Volume VI, 2004 – 2005; archilovers.com, 2012; "Who You Gonna Call? Women," The New York Times, July 8, 2016; "Graffiti's Cozy, Feminine Side," The New York Times, May 19, 2011.)