

WFPW Moscow, Russia: VI Interethnic Festival - Children are Angels of Peace

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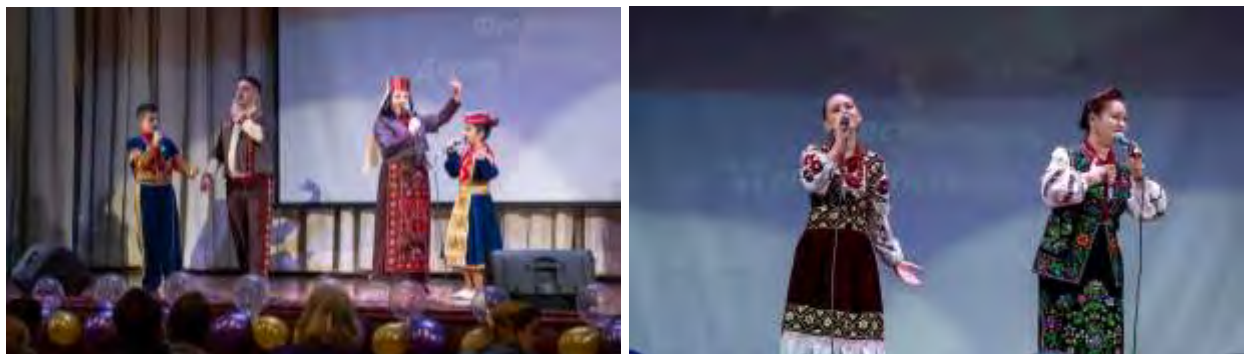


The VI Interethnic Festival "Children - Angels of Peace" Takes Place in Moscow: An Anthem to Friendship and Hope



On March 10, 2026, Moscow hosted a vibrant event that united cultures and generations - the VI Interethnic Festival "Children - Angels of Peace." For many years, the organizer of the festival has been with Women's Federation for World Peace of Russia, once again proving that art knows no boundaries and that a child's smile is the purest language of peace in the world.

The festival became a true symphony of peoples, where young talents, representing different nationalities and cultures, gifted the audience an unforgettable journey through the world of traditions. The atmosphere in the hall was imbued with warmth and sincerity: the dances and songs touched the hearts of everyone present.



The grand opening was marked by the epic sounds of the gusli (gusli is a traditional Russian multi-string musical instrument). The ensemble "Pushkin Guslars" under the direction presented an epic composition, "The Tale of the Russian Land," setting a high tone for the evening. A welcoming speech to the guests and participants was given by producer, director, and Board Member of the Central House of Arts Workers, Valentina Vladislavleva, who emphasized the importance of preserving the cultural code through children's creativity.

A Kaleidoscope of Talents

The concert program amazed with its diversity:

- Lively Armenian rhythms were presented to the audience by the choreographic ensemble "Akhtamar" and the ethnic dance ensemble "Vaagn."
- The folk Kalmyk dance ensemble "Ur Sar" showcased the philosophy of the steppes and dashing prowess.



- The distinctive nature of the Finno-Ugric world was revealed by the children's group of the ensemble "TUMYVIY ," which performed an ancient Mari dance and a Mari song.
- The vocal and choreographic ensemble "Angels of Peace" set the tone for the entire evening with the song "Let Love Rule the World," while the studio of the ballet theater "Snowdrop" immersed the audience in an atmosphere of magic.
- A poignant poem, "Do Not Offend Mothers," performed by Marta Zarkhina, touched the hearts of all the mothers present in the hall.
- A vibrant highlight was the performance of the Khabibov sisters with the Tajik "Navruz Dance Suite" and Sevil Abbasova, who presented an Azerbaijani dance from the Women's Association of the National Cultural Autonomy of Azerbaijanis.
- The heartfelt nature of Georgian culture was conveyed by David Gegelia and Ilya Avazashvili (vocal studio Balanchino).
- The song marathon was supported by the exemplary theater "Zlatotsvet" with the hit "The Best City on Earth," Veniamin Sheverdin with the song "Golden Jerusalem," as well as the winners of the "World of the Family" competition-festival - the Arapovs-Bakanov family, who performed a beautiful Ukrainian song about a mother, and the Garibyan family, who presented the audience with a wedding song.

All participants were also moved by a beautiful Italian song sung by a guest family Angelucci.

A Mission of Goodness

The festival is not only about the stage but also about a big heart. The "Federation of Women for Peace Worldwide" presented a touching video about Kenya, where the Women's Federation for world peace of African and Russia along with the vocal and choreographic ensemble "Angels of Peace," carried out a number of cultural and charitable projects, bringing over 100 kg of gifts for African children. This relay of goodness was supported by Ruzanna Robertovna Shilova, head of the Charitable Foundation "Group of Mercy - My Joy," whose charges from the children's sisterhood "I am a Volunteer" also performed on stage. That Fund also contributed greatly to the Kenya project.

A special depth was added to the evening by the address of Professor Nadezhda Kulikova from the Institute of Culture of Peace (UNESCO), who noted the important mission of children as young peacemakers. Warm congratulations on the past International Women's Day came from Dr. Akifi Shah Sultan, Chief Advisor of the National-Cultural Autonomy of Afghans, and Elena Galibina, President of the BRICS International Consortium.

The culmination of the evening was the legendary song "May There Always Be Sunshine," performed in chorus by all festival participants under the direction of singer Natalia Kosminskaya. At that moment, the multicolored array of costumes and voices merged into a single impulse of peace, hope, and love.

Reported by Olga Vakulinsky
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