

## YSP Charity Concert for Sao Tomé e Príncipe

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On the **6<sup>th</sup> of December 2019** we had our charity concert for Sao Tomé e Príncipe at Seidengasse, Vienna.

In the beginning Antto Hassinen, YSP North Europe director, gave an introduction to Youth and Students for Peace (YSP). Afterwards, Prince Zeka, a famous musician in Austria, originally from Democratic Republic of Congo, performed two songs from his Album "Ecoutez". In 2010 he became a Peace Ambassador and is a peace activist. This was followed by the presentation about YSP Sao Tomé e Príncipe by Beatrice Kiedler. She talked about her experiences in Sao Tomé last summer, where she supported service projects and she discovered her love for the country and its people. She also shared about the planned projects concerning education and environment in 2020. These are the projects, which we collected the donations for.

After the presentation the main concert started. First, the Vienna Peace Choir performed one gospel song. This was followed by an instrumental piece on the piano by Jessica Wang, a young talent who is in her last year of high school. Rebecca Moshammer, a young self-employed illustrator, from Upper Austria, performed two songs - one of the songs was from the Philippines, the country where her mother comes from. Next, Chingis Asydov, a Kalmyk, performed one traditional Kalmykian folk song called "mother". Michael Deininger, a former Vienna Boys choir Singer, and Jessica Wang performed two amazing duets. Last but not least, Daniel Serrano & Luis Hurtado, originally from Spain, performed two Flamenco songs on their guitar.

Around 50 people attended our event and we collected more than € 400 of donations for the projects in Sao Tomé e Príncipe.

We want to thank all the musicians who performed for free and all the people who gave a donation. We also want to give special thanks to the WFWP, FFWPU, CARP, HARP and UPF who supported our event and YSP Europe director Jeong Hye and her husband Antto Hassinen who came from Finland and Czech Republic.

By Marlies Ladstätter



