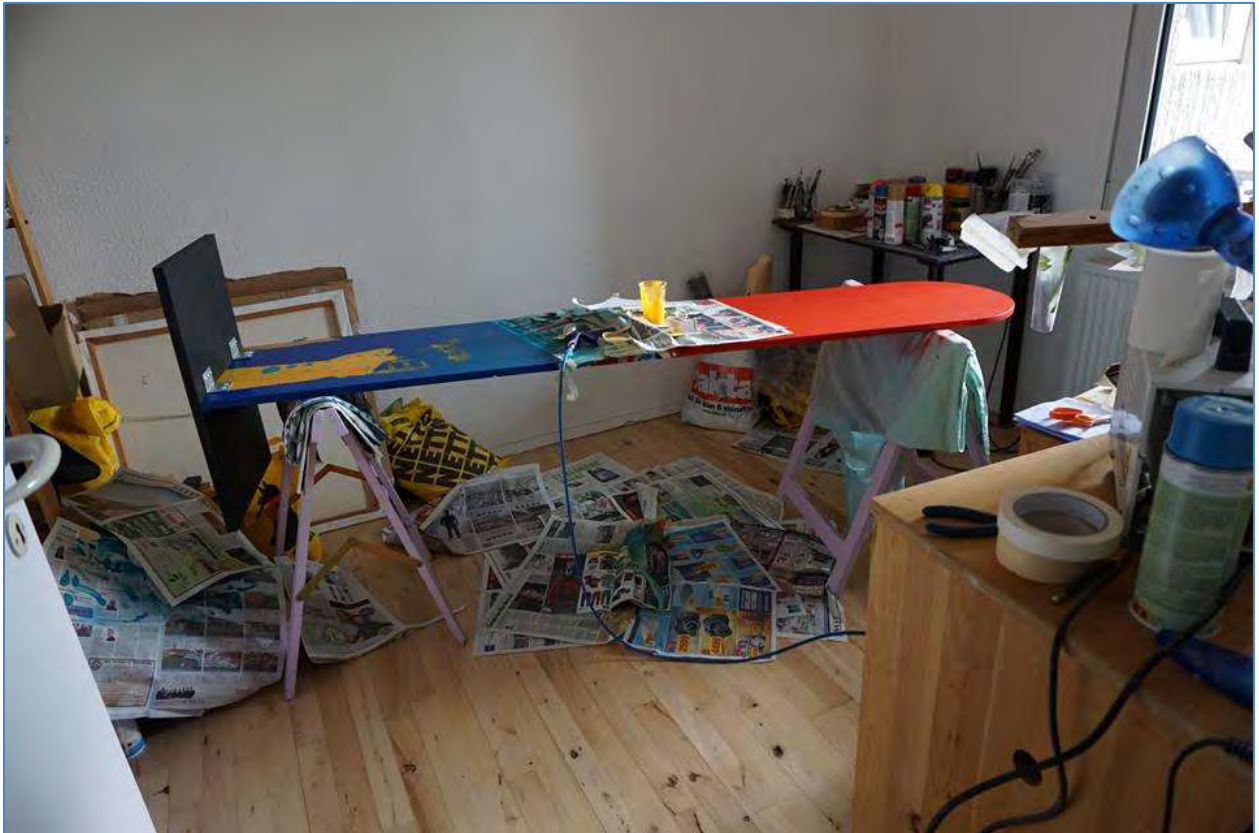


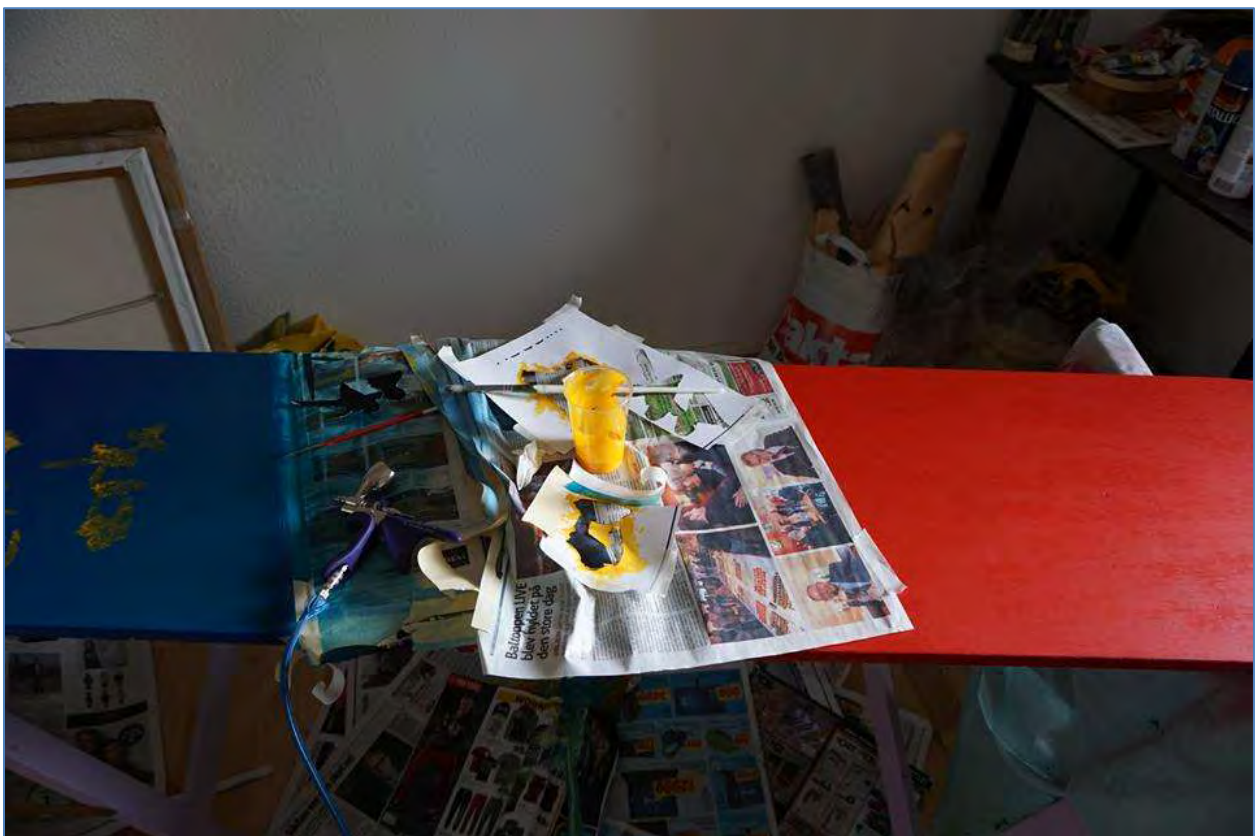
## Art and Ideas

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The way the wind blows: I shifted gear radically with the piece shown. It's free standing for one thing. Initially, I was trying to capture an abstract color-field on the work but this concept had not metabolized properly within me, hence, the first image posted earlier left me dissatisfied.

After allowing due process to take place I have reworked the piece and I'm almost there. From the pics you can see the working process (rather complex) which used traditional brush work, airbrush, and loose masking. The paint mostly acrylic (see the plastic cup) but again there are multimedia sections involving a chemical mix.



For detail work, I often use fine airbrushes such as Badgers and tie this into traditional painting with the old fashioned hogs hairs and sables. Kosinski sable is unbeatable, I think, and that's what I mostly use.

However, the airbrush in the pic is a Colani with an unusual but highly effective pistol grip and made in Germany. It is quite fine, it also gives a wide spray and is highly reliable so the Germans do it better LOL.

Here's the work. Paper is part masking and on the floor to catch paint which runs. I'm not always that messy so there are reasons for what you see. Things always get cleared up quickly.

This side of the piece is dedicated to wisdom and calligraphic lettering along with a psychological maxim concerning the indestructibility of the self. It will be more like a stelle rather than a standing stone. I'll post the finished work when its done.

So now you know.



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