

## The Theory of the Original Image

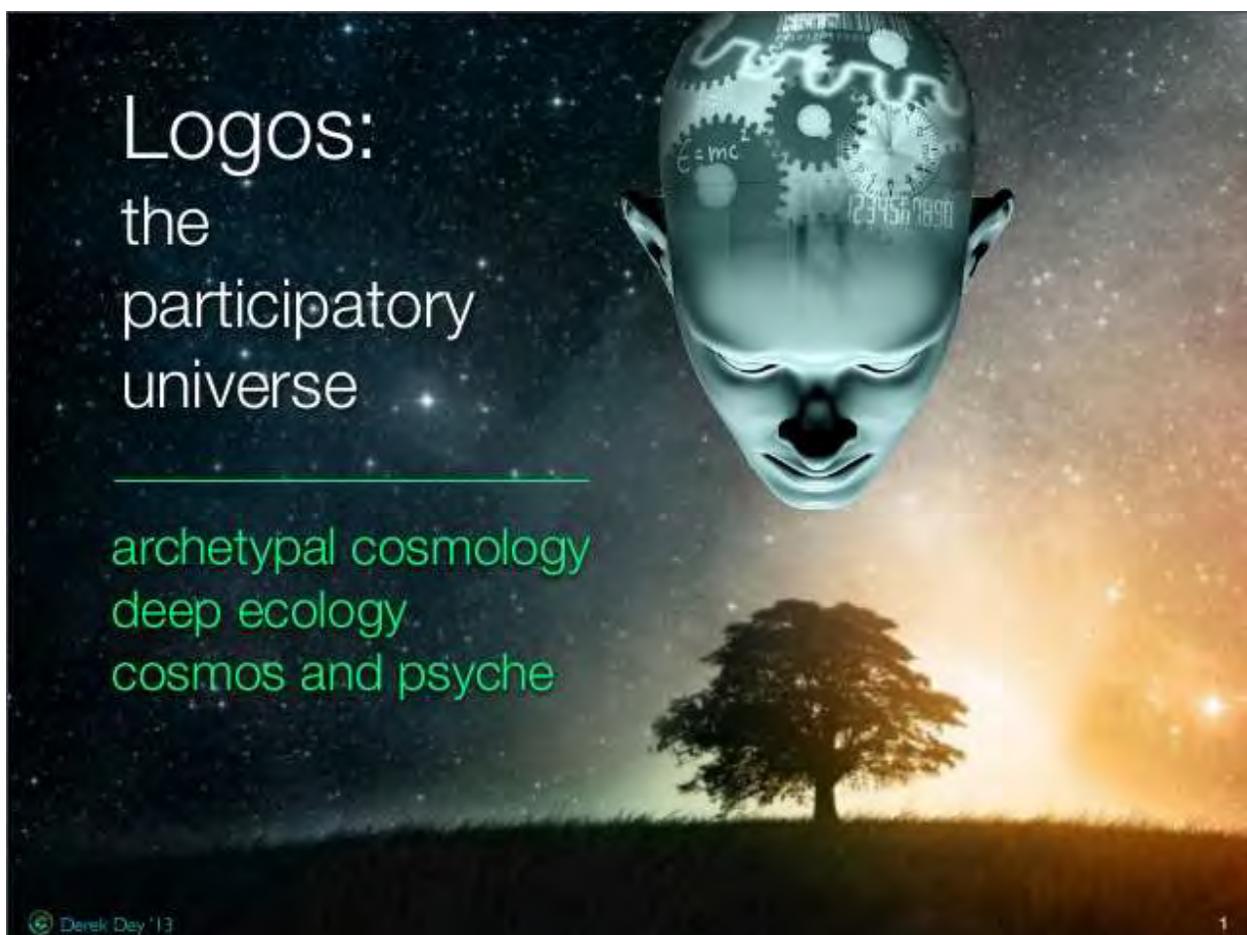
Derek Dey  
July 2, 2014

I have posted the first section of Unification Thought (UT) – the Theory of the Original Image on Slideshare. It functions full screen so if you are lecturing in that area it can be a useful resource. I think it beats ppt., stuff with text, lines, and ovals, all in black and white. The first 25 slides are a brief history of Logos and Eros. Eros is elevated in Plato's Symposium to transcendent ideals rather than erotic lust but it becomes lost/obscured in Trinitarian Logos. However Eros surfaces in the High Renaissance, in the Panpsychic philosophical tradition as beauty which embraces an audience in painting, music, poetry, etc; and in euphoria, integrates and raises the soul heavenward to profound oneness with the creator. This is the function of the arts. Anything less is usually Freudian dysfunction and deception; our cultural world today!

This notion of being led to principles first by beauty is an educational theory also. Children need to be gently led at first by beauty, play, nurture, storytelling and myth, then introduced to cognitive and principled imperatives only in later mature stages of growth. This is the aesthetics of education a la Friedrich Schiller and my aesthetic proposals. Logos and Eros also proclaim a profound equality of the sexes and point to a universal form of creativity.

If you want to by-pass historical Logos, UT starts at slide 25 with two slides devoted to an index and a crossover to the Original Substance of Divine Principle if needed. The rest belong to the Theory of the Original Image and Logos-Eros per se. This section follows the text of UT online, so one can take a slide and the relevant section and teach it as you like. If anyone is serious I have a PDF on that with slide numbers marked on the sidebar but its a Mac PDF. I will have a PDF on the history of Logos soon.

I have taught this material in my own fashion and find the slide-show is very effective with younger student types in particular, but others have enjoyed it too. The images entertain and help the ideas to stick. One can put UT into a very simple format but my perception is it really belongs to people with a bit of education – no offense intended. The slides are here and if there are any questions or input I'd love to hear from you. I hope this can help in some way.



[www.slideshare.net/Aesthetics\\_Art\\_Philosophy/a-history-of-an-idealogos-and-the-theory-of-the-original-image-uc-thought](http://www.slideshare.net/Aesthetics_Art_Philosophy/a-history-of-an-idealogos-and-the-theory-of-the-original-image-uc-thought)