



# HYOJEONG

LIVING A CULTURE OF HEART

## Dear brothers and sisters, hello Music-enthusiasts!

We are happy to announce a brand new musical project! This year's tune will be an oldie originally written for and performed by Go World Brass Band (GWBB). Allow us a brief summary to better understand the background of the song.

GWBB was a cultural initiative founded by True Parents in America in the 70s. The bands which were founded in that time which later of course consisted of musicians from all around the world followed and supported True Parents at very important events - Yankee Stadium & Washington Monument to name a few. Furthermore True Father was particularly interested in educating a new generation of artists to influence culture on the hearistic dimension. As you might know GWBB was particularly active in the UK where they also had a studio in Lancaster Gate in which this song was originally recorded over 40 years ago.

There is no way to do justice to this rich history of music by just writing a few lines about it. How about we **create music ourselves**. So without further ado we present to you the title of our new project:

### 'Build a house' - by Hans Campman.

It was written in the midst of the home church providence which True Father established. The essence was to transform every house into a temple in which the spirit of God can dwell. Additionally nowadays as our True Mother is establishing Cheon Il Guk together with us bit by bit and actually building a house for God - the Cheon Won Gung Temple in Korea - this song stays relevant for the providence.

Also knowing from the Bible that the greatest task for God's people was to build the temple and to receive the messiah it is important for us to understand that we are striving towards building a house which our original mind and God can call 'home'. This song was and is dedicated towards that idea. But I don't want to spoil all the fun, you can read and sing about it yourselves!



You can listen to the original recording from 1980 [here](#) with some additional reading concerning its original cast of band members. This year's version will sound a bit different though.

I hope we could spark some interest and inspire your musical muscles. This piece will feature a **choir** and an **orchestra** which you can take part in - similar to last year's pentecostal performance. You can find further instructions and guidelines on the following pages.

## Instructions & Guidelines

Thanks for supporting this project. This time we want to schedule the releases of the material. With this we hope to aid you in your practice and recording as well as to help you find the best timing for these steps. As you can see with the release of this invitation (8th of May) you'll find the backing track with the harmonies as piano sound under this [link](#). On Tuesday 11th we will add voice recordings of each harmony, if you are struggling with the lyrics or with the notes it will be easier to follow those tracks. From Saturday 15th on we will publish the orchestra scores. And by **Monday the 24th of May** we kindly ask you to send in your recordings according to the *upload guidelines* written below.

We happily invite everyone to join in. Please check out the [material](#) to find out which part you can participate in.

10	 11	12	13	14	 15	16
17	18	19	20	21	22	23
 24	25	26	27	28	29	30

Here are some helpful tips for your recording session

### Audio:

- make sure you are in a relatively quiet area, avoid any background noise, be it the washing machine or rush-hour on a nearby busy streets
- use headphones so you only record your voice/instrument and not the backing as well!
- please test your recording device and listen especially to the loudest passage to check if there are any distortions
- compatible formats are .wav, .mp3 and .m4a
- if you don't have any audio recording device on hand we will extract the audio straight from your video file you send in

### Video:

- make sure about the lighting situation and your visual surrounding
- try to aim your camera level at about eye-level
- as for dress-code, feel free to wear anything you would normally wear during a Sunday service
- **no portrait mode please!**
- even though your video might be just a thumbnail on the screen, make effort to smile
- preferred formats are .mov, .mp4, .avi & generally the format in which your phone is recording



### Orchestra members:

You will find additionally to your scores (remember it will be available on May 15th so please check in again from that date) some guidelines how to best position a recording device for your individual instrument, if you plan to use an external microphone that is.



### Recording session:

There are several ways how you can record you part. For instance you can learn your harmony from the sheets or the backing which are provided. Then you can record it whilst listening to either your individual backing track or with the full score - depending on what you feel most comfortable with. You'll find all the material in this [link](#).



### Upload:

We would like to ask you to send in your recordings by latest Monday 24th of May. If you send it in later we cannot guarantee you appearing in the final video.

For convenience purposes and to keep everything neat and organised please label your recordings like the following examples with your respective part:

*Soprano2\_SunJin\_Moon\_Korea*

*Violin1\_Yehudi\_Menuhin\_UK*

This is important for the **credits** if you want your name and country to be shown! In case you don't want your name to be shown, just mention it in your message but still follow the naming convention. For as how to get the files to us please use uploading websites such as [wetransfer.com](https://www.wetransfer.com), or google drive to send your upload via link to: [takanari.wakayama@gmail.com](mailto:takanari.wakayama@gmail.com)

Thanks for bearing with me again and reading until the end, these are a lot of instructions to get through - even though you may remember them from last year or you might have done similar musical projects yourself in the past.

Good luck with your recordings, and yet again stay tuned for more updates in the future

Takanari Wakayama, Hans Campman & intune Band  
with support from Central Region president couple  
Dieter & Ana Schmidt

## List of important Links

Material for your recording - [click here](#)

Original Recording from 1979 - [click here](#)

Official Hyo Jeong Website - [click here](#)

Hyo Jeong Virtual Choir & Orchestra Project 2020 - [click here](#)

