

Joining the Dots - Free Online Workshop with Mr. William Haines

Michael Balcomb
May 21, 2020

Monday 1st to Friday 19th June from 6–8pm UK time

(weekday evenings)


The "Joining the Dots" workshop is an experimental workshop which will explore the philosophical, political, social and economic implications of Biblical philosophy, the Principle and Greek philosophy. We will examine different ontologies, chaos theory, philosophy of language, gender controversies, post-modernism, education, cultural Marxism and how one might engage and respond to them. Also an outline of an existentialist approach to teaching the Principle.

[Register Here](#)



Joining the Dots

A free online workshop delivered over
3 weeks of weekday evenings



Taught by William Haines

18:00-20:00 (UK time) Mon-Fri, 1-19 June 2020

Register for free:
<https://ffwpu.breezechms/forms/dots20>

The Joining the Dots workshop is an **EXPERIMENTAL** workshop which will explore the philosophical, political, social and economic implications of Biblical philosophy, the Principle and Greek philosophy. We will examine different ontologies, chaos theory, philosophy of language, gender controversies, post-modernism, education, cultural Marxism and how one might engage and respond to them. Also an outline of an existentialist approach to teaching the Principle.

"Philosophy aims at the logical clarification of thoughts. Philosophy is not a body of doctrine but an activity."

- Ludwig Wittgenstein



Joining the Dots

Joining the Dots - REGISTRATION FORM

 18:00-20:00 (UK time) Mon-Fri, 1-19 June | Register now for Joining the Dots.

This workshop will be delivered online via Zoom. Every weekday evening there will be a 2-hour session of lectures, including time for questions & answers. The workshop will be taught over 3 weeks, with breaks during the weekends.

Please note:

A basic understanding of the Divine Principle is required to participate on this workshop.

Name

Email

This address will receive a confirmation email

Country

Community
