

New Hope News

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September 14, 1975

New Crusade Strategy

The New Hope Festival is getting an extra boost towards a successful engagement at the Biltmore Hotel in downtown Manhattan. Dates for the three programs have been moved to September 17, 18, and 19. In the extra week, IOWC staff members are making a publicity push, acquiring 60-second radio spots and sending press releases to the major media. A press packet featuring Sunburst is being assembled.

The three IOWC teams have been hard at work to fill the Bowman Room of the Biltmore. All three have consolidated to work on this campaign, centering their witnessing in downtown Manhattan near the Headquarters building and Times Square. (The Biltmore Hotel is only two blocks from the Headquarters building, next to Grand Central Station.) Each team, however, passes out different colored tickets so that the winning team can be determined after the guests' tickets are collected each night. The teams are up early each morning, eating breakfast at 6:30 and on the streets by 8:00. It is not unusual for them to return as late as 11:00 p.m.

Mr. Salonen speaking at New Hope Festival.



Father Catches More Tuna

Father was successful in another week on the seas, bringing in enough tuna to make his total eight. In the last week he caught one tuna weighing over 800 pounds and several over 600

pounds. Returning Tuesday night, he met with Mr. Salonen Wednesday morning and visited the headquarters building Wednesday evening to check on restoration progress with Mr. Aum.



Father and Hiroshi Matsuzaki aboard the New Hope. Mr. Matsuzaki is using the slingshot to keep birds from eating the bait.



One of Father's tunas is unloaded at the Headquarters building. Dennis Taylor is pictured moving a large segment to a board used to transport the heavy pieces into the building. One other tuna still inside the van attracted the attention of curious New Yorkers (see page 2).

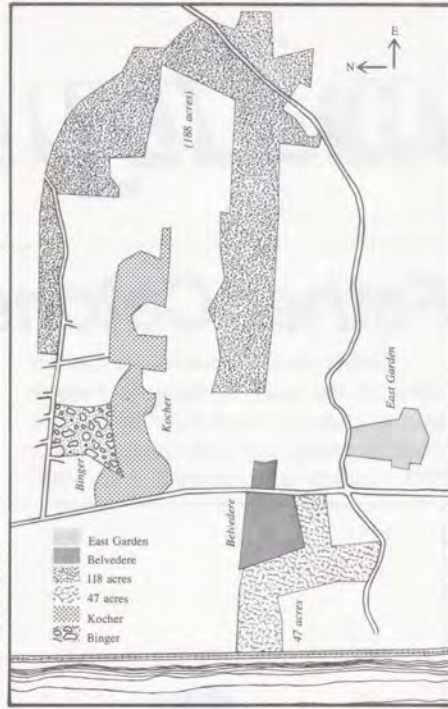
Property Purchased

On September 3 we became the new owners of about forty acres in Tarrytown, formerly known as the Kocher estate. The land is strategically located within the horseshoe of our already purchased 188 acres.

The closing took several months, said Executive Assistant Keith Cooperrider, because "it was the most complicated transaction our lawyers had ever seen." Mr. Kocher owed money to different people, including the Internal Revenue Service and several Swiss banks, who each had to be assured that their interests were taken care of in the final deal.

The acreage is developed, having in addition to a large main house, apartments and houses presently accommodating seventeen tenants.

Also recently purchased was a one-acre parcel adjacent to the 188 acres.



Tarrytown properties, including Kocher estate.

Phase III Progresses

On our way to visit pioneer witnessing teams in upper Manhattan, Carl Hagen surprised other subway riders by pulling out a *Rising Tide* and launching into a sales pitch at the top of his lungs. Not so good, we decided, because the roar of the subway wheels obliterated his words. On the way back he sold to individuals between stops and spoke as the train slowed. He sold one—not bad for a two-stop ride.

Carl was inspired by Mr. Sudo's instruction to the Phase III Itinerary Workers to become involved with their teams, witnessing and street preaching with them on every visit. Mr. Sudo gave other challenging and inspiring guidelines at the September 4 conference for Phase III coaches. He stressed, according to Carl, achieving deep unity within each team, becoming "crazy for God" on the streets of New York, and praying deeply to find spiritual children. Mr. Sudo said that New Yorkers are like a snail—very soft under the shell. If we go about our daily routine, we will never break that shell. Instead, we must be flamboyant, and determined to hit their hearts, says Carl.

The conference wound up the first ten days of the newly-initiated coaching system. Coaches have left their teams to take on new teams of returned Phase II trainees. The first trinities—minus their coaches—continue in the same area for another three weeks. The twelve coaches were joined by several newly appointed ones; after the conference they set out to New York to find housing for their new teams within three days. In the meantime, their new teams received orientation at Barrytown from Phase III coordinator Tom McDevitt and Jan Vetter, pioneer in the first Phase III program who brought six members. Training included practice in street preaching, witnessing, and use of approach books.

Teams are concentrated in Manhattan and Queens. Queens has so far been the most successful location. Bellevue Hospital in Manhattan is an area of new focus. 72nd and Broadway has also proved to be a good area.

Many teams have used singing to good advantage in drawing crowds and in witnessing. One team surprised blasé New Yorkers by shaking hands and introducing themselves to early morning MacDonald breakfasters.

L.B.S.



The crowd (above) and what they saw (below). Car at right of top picture has been abandoned by its driver, in the middle of 43rd St.



"Is it a great white? Who caught it? How much does it weigh?" They came from all over to peer into the camper bringing the tuna to the headquarters building. While one giant tuna was unloaded in segments at the headquarters building, the larger tuna, destined for Barrytown, attracted quite a crowd, sometimes numbering thirty or forty. One car held up traffic on Forty-third Street as its driver abandoned his car to peer in. A cyclist slowed and balanced himself against the truck and looked in. A butcher came up with his employees, saying excitedly: "Look at this, boys! A bluefin!"

Washington Launches New Hope Tour

Submitted by **Jim Fleming**

The Unification Church of Seattle is presently in the middle of a four-city tour of the state of Washington. Under the direction of Michael Leone, successful campaigns have already been held in Yakima and Bellingham. "We want this tour to be as close to Father's tour as possible," said Mr. Leone. "I was inspired by an article in the *Way of the World* in which Father said that all the states should have their own Day of Hope campaign. Heavenly Father has provided things in a most remarkable way. The singers just kind of happened and the tour has unfolded so beautifully. The whole Family has done a very exceptional job, especially the overall coordination of Jim Fleming."

Mr. Leone who was the overall campaign coordinator for Father's 21, 32 and 8-city tours and for the Sun Myung Moon Christian Crusade, is now the principal evangelist. At the speech an introduction and testimony is given by Jim Fleming, the New Hope Ensemble sings and Mike Leone speaks on "New Hope for a New America." Father's Day of Hope 1974 film, more songs by the ensemble and a reception complete the program.

YAKIMA

The tour began in Yakima, a fruit-growing center of about 40,000 people located in central Washington. Our family arrived five days before the speech and set up camp in tents near the edge of town. The entire team set a 24-hour condition of fasting for the city and the campaign began with high expectations. Two teams were sent around the city; one team fundraising and delivering fliers and the other team witnessing and lecturing at the hotel office. The teams were out by 8 a.m. every morning and met again at 9:30 p.m. for a buffet supper at the office. All of the 19,000 fliers were distributed in five days.

The New Hope Ensemble, inspired by the New Hope Singers International, was formed with ten family members from five nations: Korea, Japan, Thailand, France and U.S.A. They generated tremendous excitement when they appeared in their bright red, white and blue western outfits at the rally, on a T.V. interview and on four different T.V. newscasts.

The campaign encountered very little organized persecution until the evening of the speech when a fundamentalist group blocked the entrance to the hotel and tried to turn away people who had come to our program. A total of 54 guests came to the

speech and their response was favorable. Twelve guests came to the workshop. Three of the guests were elderly citizens of Yakima who accepted the Divine Principle. Through hard work in facing many situations, the Family united and sacrificed to make this campaign a successful formation stage. Many young Family members gained direct campaign experience and grew tremendously through this week.

BELLINGHAM

Immediately after Yakima, a team was sent to the second city of the campaign: Bellingham. After one week of witnessing and fundraising we held a workshop with 12 guests. The campaign for Bellingham began in earnest the next Monday with every corner of the downtown area covered by our witnesses. Personal contacts and definite commitments were emphasized to bring guests to the speech. Lectures were given in the hotel office and on the street corners. A banner proclaiming the speech was flying over the main street. Through the night our postering team covered construction walls and old store fronts. We knew there was vast room for improvement and we truly wanted to set the record in Bellingham.

Two photographs of the posters appeared on the front page of the newspaper.

SCHEDULE OF CITIES:

Yakima	August 15
Bellingham	August 29
Olympia	September 12
Tacoma	September 26

Washington state director Mike Leone giving main address. Members and the opposition demonstrate together in Bellingham.

A photograph of the rally and of the team scraping posters and a large favorable article highlighted the newspaper coverage of our campaign. Two radio talk shows, four short interviews and numerous public service announcements completed the media coverage. Everyone in Bellingham knew we were in town.

We were fortunate to have the cooperation of the Vancouver, Canada family for one week of the campaign. The family in Idaho arrived in time for the speech and then stayed for the weekend workshop. Plans are made for the Portland, Oregon family to help us in Olympia and for the Eugene, Oregon family to assist in the Tacoma campaign. The fifth city of the tour may be Vancouver, B.C., Canada if all goes well. The Seattle family is only 15 members, but with the help of other centers and very effective media coverage we have been able to really shake up sizeable cities.

Our family grew in strength through perseverance during the hard-fought Bellingham campaign in the rain. On Friday night 113 people attended the speech. Truly a handful of dedicated people had shaken a town of 40,000 through their faith in our Heavenly Father and their loyalty to True Parents. By Saturday morning the last trace of our campaign had vanished from the streets but our hope and determination lives on...now in Olympia, Washington where this report was written.



Sunburst: "Projecting God's Feeling Through Music."

From an interview with Sunburst director Frank Grow

"Sunburst" has been providing stimulating and well-received entertainment to each New Hope Festival. Featured in this New Hope News is an interview with Sunburst director Frank Grow. Frank assumed directorship of Sunburst this spring when its founders, Philip and Vivien Burley received pioneer missions. Like many of the other members of the ensemble, Frank had played professionally before he met the Family a little over a year ago. Named after a center in the mountains of Colorado, Sunburst was originally the focal point of IOWC #9, directed by Mr. Burley. After performances in Colorado, Wyoming, and North Carolina, the group underwent 120-day training and from there have prepared for the New Hope Festivals.

Previously the performance had been the same for all three nights of the Festival; starting with the Biltmore Hotel engagement, Sunburst will adapt its entertainment to each of the three different speeches given by Mr. Salonen: "Who is God," "New Hope for a New America," and "New Hope for Christianity." A preview: the program may include some multi-media experiments and a new rendition of the original "Day of Hope" song.

ON RESTORING MUSIC

Rock-and-roll, jazz, folk music, country and western and all their variations are basically folk music—music which comes from the people. It springs up from the very soil of America, an expression of the culture of America. Negro spirituals had a lot to do with the birth of folk music; on the other side were English and Irish ballads. Rock-and-roll, the blues, and jazz got their origins here because America is the place where all different cultures came to build. It is pure in its origin because it comes from man's expression of the need to be free and to seek God.

In the past few years it has increasingly reflected the culture. People say it's satanic—it is, but it comes from a deteriorating culture. Since we are restoring the world and its social mores, it is also necessary to restore the expression of the culture, which is folk art. That's our goal—to bring it back to its pure motivation. It will never be back in its pure form because its pure form is the Negro spiritu-

al. Our goal is to restore music and in the course of that to aid in the restoration by bringing people. It's a good tool, a very important tool.

MUSIC'S INFLUENCE

We've all witnessed the hippie movement. Whatever happened to this country in the late sixties and early seventies was a mass change of attitude—it went hand in hand with a breakthrough in rock-and-roll. A lot of people equate rock-and-roll to Communism, rebellion, and the New Left. Because of that we can see the importance of music. America is very fickle. People are influenced by the television, by the radio, by the newspapers—even more than by the churches or the values that are being handed to them by their families. The media sets so many values in this country. Modern music is an important tool to use in witnessing to the masses.

People immediately relate to a song that has all the elements they like. If you can make a base with the people through music through expressing your heart sincerely, then they will be inclined to listen to where you are coming from. The New Left used music to an incredible degree of success. The Beatles or Bob Dylan did not set out to have any kind of social comment, but somehow they did; they caused great stir. If you have a number-one hit, your single gets played at least ten times a day on every AM radio station in this country worth its salt. Imagine the exposure!

OUR EFFECT

Words and music do affect the people who are buying it. So we take special care in our words because if for instance, "Flower" or "Love, Love, Love" or "Pass it On" ever become top-forty material, then we'd have hundreds of thousands of kids going around the country singing, "Love, love, love is the reason." If there's another hit and another hit and they keep on coming, it could set a base for people to be more willing to listen to things that our Family has to say about society, themselves, and God.

Also there's the star syndrome. Everyone hears about young women throwing themselves at the feet of Frank

Sinatra—what if young people threw themselves at the feet of someone who is throwing himself at the feet of God? If one of us were to become a star, thousands of people would say: "Wow! I want to be like him! I want to act like she does. I want to think like she does. How come they're so neat?" Father, Father is the reason. We can point in those ways. These are long-term goals, but I feel that they are valid because our Family is going to grow in the next few years and we are going to have to come into mass media.

IMAGE

This is just one more area in which we can effectively change cultural attitudes toward purity, towards innocence, towards patriotism, to God. In one sense we don't want to be too traditionally Christian. But on the other hand we don't want to be too way-out. We're trying to strike a good balance between purity and innocence and also a worldliness.

We're not going to compromise. We are not going to bend so much to the public. We want to bring our ideals to them. So we feel that we have to take a stand on things. No one's taking a stand on anything. I really feel that young people are looking for someone to take the lead. So we can do that. Also we have to be exciting. We have to offer life, freshness, vitality.

We must also offer not a superficial kind of joy, but the deep joy that comes with the knowledge of God. We have to project God's feeling through our music. When people come to hear a rock band, they're accustomed to old-world ways. We don't want to give them what they're accustomed to. We want to give them something new. We have to show them that we understand their suffering and even that we've been there but we haven't let it get us down. In fact, we've taken that suffering and put it towards good use to build our character. We've got to tell them the truth about what we are. We have to do it in a very sensitive way. We want to show them that we have fun and that we love life, and that we love to be in this Family.

We project a family atmosphere. They're used to stars being alcoholics or divorced 25 times. If they see something that is different but also has depth of



Members of Sunburst performing at a recent New Hope Festival. From left to right: Alistair Farrant, Patsy Johnson, Jim Clark, Larry Moffitt, and Rob Schwartz. (Not pictured: Frank Grow, Director and pianist; Christy Byerly, Sandra Lang and Rae Ann Towle, vocalists; Scott Avery, drums; Frank Maketa, lighting; and Mike Urbonya, sound.)

art. . . . We have to give them good music; solid music, something that they can respect. They have to respect our professionalism. We have to be able to play their kind of music better than they do and then take them to our kind of music—making their music into Heavenly Father's music.

Our image. . . youth, vitality, joy of life, a seriousness and a direction that can reach the spirit of people and inspire them to think about the world. We want to express that we have a clear direction, not only for us but for them, and then involve them in our music, involve them in our heart so that we can involve them in Heavenly Father's heart. Our image is very interesting. It is important that we don't come across "unreal." Sometimes people get the feeling that if you're always smiling or always happy, it's not a real feeling. We must show them Heavenly Father's heart through our music. So that means even restoring things like the blues, because Heavenly Father, I'm sure, at times has sung the blues—not a self-indulgent kind. He has more of a suffering heart than anyone. You have to convey to them that kind of depth—that we are aware that things aren't as they should be. We feel their pain and offer them a true hope and a true feeling so that they experience something real and sincere.

WORKING TOGETHER

Our band is not the best band in the world, and we're not all the best musicians in the world. But there is a certain unity that has to come together before a band can operate. The musicians may all be playing,

but power comes with people playing with each other and to each other rather than along with each other. There is a definite cycle of energy. When we play together, more and more we realize the truth of the Principle. The Principle says that there are two aspects of the four position foundation; one is identity-maintaining, the other is identity-expanding. A child is always changing, but still he's Frank Grow, or whoever. Musicians have to be that way. You have to assert your individuality and your personality through your instrument to play it the right way, but still you have to always maintain a strong sense of where you fit in the group, never trying to push your ego into areas where there are already things taking place.

We also have to assert our individuality or else there would be just a blob. I consider Sunburst a living organism when it is performing the right way. Each part has to complement the others. Although we might not be the best musicians, we're always trying to reach the ideal of giving ourselves up for the whole while maintaining our own integrity as people.

On a selling team you're trying to bring your mind and body together, trying to overcome yourself to give yourself to Heavenly Father. Some people might think that it's easy to be in Sunburst—all you have to do is sit around and play music all day. But music is emotional. If someone really tries to sing and gives everything and still it's wrong and I have to tell them that, they have to be able to overcome feelings on a very internal level. Restoration is happening all the time within Sunburst on different levels. We have to al-

ways have the spirit, always project confidence and unity because we are in the public eye and because we are on the stage—the stage magnifies everything—your good qualities and bad qualities. If some night we're not together, if some night two or three people are really uptight and just don't feel like playing, you can see it. You can feel that the energy flow is cut and God can't work because God has to work through everyone. It's like a car with wheels. If you have a car that needs to run on twelve wheels and one wheel is gone, then it means that the other wheels don't work so well together.

It's tremendously rewarding but sometimes tremendously frustrating. When we come up against each other, we sometimes say to ourselves, "Well, I'm trying to be objective." But music is subjective to begin with. When we come to these points where the wall breaks, that's when we think of the whole, of restoration. Then it's very easy to overcome our Cain natures and make ourselves pure offerings all the time.

PROSPECTS

In the sixties, the superstars like the Beatles and Janis Joplin skyrocketed. It seemed like they would never stop, there was no end. I really feel that these people were writing their music for a larger cause than themselves. They were still young and innocent enough to believe that the world could be a better place and that people could love each other. They didn't

(continued on page 7)

"Deprogramming Movement"

Dramatic Escapes and Distorted Ideas

Perseverance Brings Three Members Home

The Helander court case brought to Washington three members who have escaped from Ted Patrick-related deprogrammings in the past month.

Stephen Post, Pennsylvania director, fled from his captors during his rehabilitation phase by running barefoot across the Brooklyn bridge against traffic into Manhattan, where he got a cab to the headquarters.

During the course of the trial another girl escaped in the early morning from her remote New Jersey "rehabilitation" site, running over a mile to a farmhouse. Church members, tipped off to be in the area, then picked her up.

Tony Martines, inspired by the girl's getaway, escaped from the bathroom window in his relatives' house in New Jersey the next night. Running to a supermarket, he called the New York 71st St. center, hiding under a box to avoid detection. After telling Mark Barry his location, he hid on top of a large tractor-trailer van, where he had a good view of the parking lot. In an incredible sequence, a cab hooked up to the van at about 3 a.m. driving off with the trailer—and Tony—hitched behind. Tony then grabbed a tree branch, dangled, and climbed down. He found the box he had hidden in to make his phone call and crawled under it towards the parking lot. From inside the box he watched Unification Church members arrive, to be stopped by the local police, who ordered them to leave—as in other locations the police were in cooperation with the deprogrammers.

Knowing he was on his own, Tony ran through town after town in the New Jersey suburbs. Finding a beat-up abandoned bicycle with a flat tire, he rode to Newark where he fundraised for the money to take the train to New York. (He left the bicycle with the police in the railroad station.)

During the Helander hearing Judge Belson asked for details of Tony's escape, although Tony's primary purpose in testifying was to verify the deprogramming

movement's intent to use affidavits signed under pressure to retrieve escaped members.

Each of these members provided crucial evidence in the Helander case, as well as inspiring examples of determined victory for our movement.

Bizarre Lies Motivate Kidnappers

In a recent interview, Stephen Post (see other story) outlined the latest twists and turns in the beliefs and tactics of the deprogramming movement underlying the Helander courtroom battle. During the early phases his captors painted a bizarre and distorted picture of the Unification Church through their eyes. To them, Father is actually a brainwashed Communist in disguise. Albert Turner, father of the successfully deprogrammed Shelley Turner, propounded the thesis now adopted by most deprogrammers that Father, while imprisoned in North Korea, was actually being trained by North Koreans in brainwashing techniques during those three years. He is seen as "a total Communist zombie, a patriot for Kim Il Sung." They account for his present anti-Communist stance by likening him to Fidel Castro, who was avowedly anti-Communist until he consolidated control, at which point he announced that Cuba was a Communist state.

Not only is Father seen to be a Communist, but the Unification Church is portrayed as the forerunner of Communist society in the United States. "Because Communism is working so hard to destroy the family unit, they believe that in the Unification Church we are making the foundation for Communism in this country by taking children from their parents and preparing people to live in a totally controlled way, like zombies."

The incubator of this sinister plot is Barrytown, where "they say that people are brainwashed by being locked up in rooms and screamed at (like they were doing to me). The result is a 'polarized' mind. This happens, they say, because no one eats protein, no one gets more than four hours of sleep, and everyone is sub-

jected to constant mental drilling. When the brainwashing effect has worn off, members are sent back to Barrytown for recycling."

No distinction is made between non-establishment religious groups. In fact, says Mr. Post, "they see Unification Church, Hare Krishna, and Divine Light in cahoots, all using mind control. They said that the leaders of each group go to Barrytown to go through the experience of brainwashing in order to use this to bring converts to their own groups because their groups are really being run by...Sun Myung Moon!"

They believe that two million young people are under mind control in the United States. According to the literature which they gave Mr. Post to read, this mind control, "brainwashing" or "psychological totalism" is uniquely fostered by religious groups who enforce adherence to a common ethical or cultural standard through peer group pressure, etc. Says Mr. Post, "They are dedicated to destroying this 'brainwashing' in America." Their goal? A "normal," sensually-oriented life cycle. "They kept trying to get me to party—to have a cigarette, to drink beer," said Mr. Post.

Mr. Post's captors used the same tactics they accused the Church of to break him. First was physical strain, "I was not allowed to sleep; all I was fed was starch." More subtle and damaging was their psychological warfare. At first they presented the usual fundamentalist Christian jargon and financial criticism. Later they screamed and shouted, demanding him to use foul language to describe Father with the threat of physical violence if he did not comply. "They were trying to control my attitude," he said.

In this and other cases their basic goal was to bring about anger. "As soon as you react emotionally they feel they have you. They say: 'You teach that man can be loving. But maybe man isn't so good. Maybe there's a contradiction in what you've been taught if you act like this. You are no perfect example of God's heart.'"

"They try to get you to the point where they break down your trust in Father. It was a bad experience," he concluded. "I don't want to go through it again. You get to a point where you don't know up from down or where you are."

IFA Panel Airs Youth, Violence

Three-fourths of those arrested for serious crimes are under the age of 25. Faced with this and other disturbing facts about the problems of young people, the International Family Association of Washington, D.C. held its first community event last week, a panel discussion on "Crime and Delinquency," in Arlington, Virginia.

The IFA, directed by Judy Lejeune, brought together five youth specialists for the two-hour program: Dr. James Breling of the Center for Studies of Crime and Delinquency, Department of Health, Education and Welfare; James Crawley, school social worker in Arlington County; Sergeant William Jeunette of the Arlington Police Department Youth unit; Mrs. Barbara Kurtzig, senior counselor, Opportunity House; and Reverend Benjamin Pratt, pastoral psychotherapist in Washington. Moderator was Dr. Joseph Sheftick.

While it was pointed out that statistically most crimes occur in low-income, disadvantaged urban areas, the panelists stressed the relationship with parents as the crucial factor in delinquency.

"Apathy, not hate, is the opposite of love," Rev. Pratt stated. "Apathy—the feeling of being separated, detached from others—provokes violence and violence provokes apathy. Violence fills the vacuum when there is not relatedness. It's sometimes the only way a person can feel that he is affecting somebody, even if it's by inflicting pain. Violence breaks down the unbearable situation of being alone."

The problems of children he is asked to counsel, he adds, are the symptoms of the problems of the parents. According to studies done on delinquents, the crucial determinants are: the parents' affection, the quality of parental supervision, and most importantly, what he called family cohesiveness (the feelings of all-for-one and one-for-all).

Mrs. Kurtzig urged parents to: become aware of the problems, learn what you can do to help community agencies, communicate with your children, and set an example for them. But most importantly, you can care. "When we ask, 'Why can't Johnny read?' or 'why does Johnny drink?' maybe the answer is that Johnny's dad doesn't love him or Johnny's dad drinks."

Sergeant Jeunette, a member of the Arlington police force for 23 years who



Panelists at IFA discussion (left to right) Dr. James Breling, James Crawley, Dr. Joseph Sheftick, Sergeant William Jeunette, Mrs. Barbara Kurtzig, and Reverend Benjamin Pratt.

has been assigned to the school since 1963, said, "I've yet to run into a kid who's delinquent who hasn't had a delinquent parent." He went on to say, "Teaching family life and its rights and responsibilities is the job of the parent from the time the child begins to understand."

The importance of parenting was also brought out by Dr. Breling's statement that single-parent homes produce three to four times more deviant behavior in children. Another factor that Dr. Breling stressed in the need for jobs for urban disadvantaged youths to eliminate the economic incentive for crime. Prisoners released with a full-time job waiting for them have a four-

times better chance of not returning, he said.

Jim Crawley raised the question, too, of whether a rebirth of moral values is needed on a national scale.

Before the panel discussion, the New Dawn Singers from Barrytown performed several songs. Joining them in the last number, "Children of the World, Unite!" were several children of IFA members.

Distinguished guests in the audience included Col. and Mrs. Bo Hi Pak, whose children were among those performing; Mr. and Mrs. Henry Hurt; and Mr. Wesley Samuel, director of the New York IFA.

Sunburst *(continued from page 5)*

realize that they didn't have the truth and they didn't have God's word behind them so that it would actually end in confusion and despair. Woodstock could not have happened without a true spirit of brotherhood. Popular music, especially rock, was really trying to work for something higher.

But when these stars got to a certain point, they found out that there was nothing there, nothing to sustain them, no place to go. First of all, they were disillusioned because they didn't know God, they didn't even know they were looking for God. Second, they realized that they were separated from everyone else. Somehow, somewhere, they stopped playing their music for a higher purpose but for themselves, just to keep themselves where they were until they could find a better road. As soon as they started writing music for themselves, then the music fell. Then there was no way to keep the groups together, no way to keep the spirit of brotherhood to-

gether because there was no place to go. Two years after Woodstock, there was all of a sudden a rash of overdoses among the top stars and the music industry has never recovered.

According to the Principle, the four position foundation must be centered. If your purpose is bringing people to God, all your success is a pure offering to God. If you offer all your successes to Heavenly Father, He can bless these successes. It might take longer to become famous, but it has substance, just like Father. It took him a long time to become the Messiah in people's eyes. And he's the first one to say that you have to work for everything you get. I feel that our music has no bounds that it can continue to grow and grow, as long as we are connected with the True Parents. Our purpose is the True Parents, and they can take the success. I see Sunburst taking off in the future, moving people, bringing even masses to Heavenly Father.

News From All Over

The Headquarters building is now a lively blend of IOWC members, HSA staff, work staff, New York City Church #10, and members of Bobby Wilson's Technical Missionary Crew, which will help with reconstructing the building according to architect Mr. Aum's plans. Suggested changes are: opening up the second floor walls facing the ballroom to give a balcony effect, a garden in the courtyard above the ballroom for our True Parents, and roof garden for members.

New York Churches are reorganizing in preparation for the Yankee Stadium campaign. The Brooklyn center has moved to 71st Street, making its house available for the seven-day workshops previously held at Barrytown. Both the Forest Hills and Albany centers are consolidating into the Bronx center, with the Forest Hills center becoming the site of three-day workshops. Thomas Azar is taking over the direction of the Columbia CARP center from Mr. Tadaaki Shimmyo, who has been accepted into the Unification Theological Seminary. Mr. Sawada, formerly Flushing director, is assisting Aidan Barry at the 71st St. Center; Scott Powell is now director of the Flushing center. Main areas of witnessing will be near the 41st St. office, the 71 St.Center and the Bronx. Yankee Stadium is in the Bronx.

Texas has been the latest scene of Ted Patrick's activities. Two members have recently been deprogrammed in Texas, at least one by Patrick himself. It is unknown if the deprogrammings were "successful" or not.

On the positive side, two members have recently returned after unsuccessful deprogramming—in both cases their supervision had become loose so they do not have dramatic escape stories.

Public Information Director Farley Jones would like to communicate to all members a pattern he has observed in the deprogramming movement. Now on its own momentum, the group is actively seeking new "deprogrammees." Once a member is deprogrammed, the movement exerts pressure on parents of friends of that member through enflament with false information, etc. If you are close to a member who has been kidnapped, whether or not he has been successfully deprogrammed, take special care of your relationship with your parents.



Headquarters MFT top seller Theresa Booker.

Headquarters MFT's are in the midst of a three-month contest. Winning the one-month subcontest were:

- Theresa Booker—high seller
- Daryl Inda—most improved seller
- MFT #4 (Denny Jamison)—high team.

Barrytown has reported success with a recently created "Prayer offensive" amongst the 120-day trainees. Each team of Phase I trainees prayed for a Phase II team, as some Phase II teams were having difficulty in fundraising. The results were remarkable, with totals increasing up to 50 % within several days. Consequently, the project was broadened so that each team prays for another team in the other phases. Carl Hagen reports that the success of the original New York coaches in quickly finding housing was probably attributable to the prayers of Phase I and Phase II participants.

Members of the 1969 and 1970 blessings who have been participating in Barrytown training have recently completed forty days of pioneer witnessing and are soon to be assigned to their missions, probably itinerary work.

Maja Haase reports from Los Angeles: "We had a wonderful family day on September 7. All Los Angeles Family met at our camp in the mountains. In the morning Dr. Bergman talked to us about the past, present and future, especially concerning Los Angeles. After lunch we participated in a mass-game, called 'treasure-hunting.' The camp staff worked all night to make signs, which we had to find in order to find our way to the treasure. It was fun. The best thing was a sudden thunderstorm when the treasure was found. After all the hot days here in California I felt that the trees were jumping for joy because of the water. Then we continued our program with singing and homemade skits. Everybody enjoyed the afternoon and the Family got to know each other. After dinner was served we watched the movie 'The Sound of Music,' which made the end of the day very special. We all felt re-united and ready to go forward. It was so good to have this day with all its inside and outside beauty.

"We have 120-full time members left, a good number to build up on. Dr. Bergman pours out so much; I think he is the right man to develop the wonderful foundation Reverend and Mrs. Werner have laid here in L.A."

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